

<b>School name:</b>		<b>Piece title:</b>	
<b>School code:</b>		<b>Teacher:</b>	

**How do you want your piece to start? (Please select one only).**

<input type="checkbox"/>	Music first, then curtain and lights.	<input type="checkbox"/>	Curtain and lights first, then music
<input type="checkbox"/>	Music, curtain and lights all at once.	<input type="checkbox"/>	Other. Please specify:

**How is the MC introducing your piece?**

<input type="checkbox"/>	Behind the lectern.	<input type="checkbox"/>	Other (As discussed with CDCM). Please specify:
<input type="checkbox"/>	On stage with hand held mic.		

**Is/are the MC/MC's in the first 30 seconds of the piece?**

<input type="checkbox"/>	Yes, they start on stage.	<input type="checkbox"/>	No, they are not in the piece.
<input type="checkbox"/>	Yes, they start off stage.	<input type="checkbox"/>	No, they start later than 30 seconds.

**What is the last line of the MC speech?**

*Once entered, we ask that this line does not change. A copy of the full speech must be brought to the theatre on the day.*

**LIGHTING CUES:**

<b>CUE #</b>	<b>MUSIC (Lyric or time code)</b>	<b>LIGHTING REFERENCE</b>	<b>SCENE DESCRIPTION</b>	<b>NOTES:</b>
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				

**How does the piece end?**

<input type="checkbox"/>	Snap blackout, then curtain down.	<input type="checkbox"/>	Fade to black, then curtain down.
<input type="checkbox"/>	Curtain down, lights remain on.	<input type="checkbox"/>	Fade to black as curtain comes down.

<b>School name:</b>	Ausdance School of Performing Arts	<b>Piece title:</b>	My Shot!
<b>School code:</b>	ASPA1	<b>Teacher:</b>	Ms. Galinda Upland

**How do you want your piece to start? (Please select one only).**

<input type="checkbox"/>	Music first, then curtain and lights.	<input type="checkbox"/>	Curtain and lights first, then music
<input checked="" type="checkbox"/>	Music, curtain and lights all at once.	<input type="checkbox"/>	Other. Please specify:

**How is the MC introducing your piece?**

<input type="checkbox"/>	Behind the lectern.	<input checked="" type="checkbox"/>	Other (As discussed with CDCM). Please specify: <b>Evan Hansen will introduce the piece as a voiceover offstage.</b>
<input type="checkbox"/>	On stage with hand held mic.		

**Is/are the MC/MC's in the first 30 seconds of the piece?**

<input type="checkbox"/>	Yes, they start on stage.	<input checked="" type="checkbox"/>	No, they are not in the piece.
<input type="checkbox"/>	Yes, they start off stage.	<input type="checkbox"/>	No, they start later than 30 seconds.

**What is the last line of the MC speech?**

... The Ausdance Academy of Performing Arts encourages you to not throw away your shot!
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*Once entered, we ask that this line does not change. A copy of the full speech must be brought to the theatre on the day.*

**LIGHTING CUES:**

CUE #	MUSIC (Lyric or time code)	LIGHTING REFERENCE	SCENE DESCRIPTION	NOTES:
1.	0:00 - 1:14 "No one mourns the..."	CL15 WH4 (fade over 15 seconds)	All dancers stand in a line, back towards the audience.	Silhouette look on eye. Slow fade up of side & face lights over 20 secs.
2.	1:14 - 1:44 "Waving through a..."	WH11 (in blue)	Dancers in black t-shirts form a V shape.	Low levels of light to keep it dark and mysterious.
3.	1:45 - 2:30 "On my own..."	CL16 with E43	Dancers in white t-shirts enter from upstage wings.	
4.	2:30 - 2:49 "Oh my god you guys..."	WH9 with downstage spot from WH8	A group of 5 dancers, downstage enter. Others moving in slow motion.	Highlight the downstage group of dancers.
5.	2:49 - 3:10 "We're your dreamgirls..."	WH12	White t-shirts on right side. Black t-shirts on left side. Red t-shirts enter.	
6.	3:10 - 3:30 "You can't stop the beat..."	CL24 + MB1	All t-shirts run in whirlpool formation.	Create a sense of chaos, party energy.
7.	3:30 - 4:30 "One singular sensation..."	CL51 + MB1	Dancers in white t-shirts in line standing at back. Others on floor.	
8.	4:30 - 5:00 "My name is Alexander..."	WH13 + E44	All dancers spread across stage doing group unison.	

**How does the piece end?**

<input checked="" type="checkbox"/>	Snap blackout, then curtain down.	<input type="checkbox"/>	Fade to black, then curtain down.
<input type="checkbox"/>	Curtain down, lights remain on.	<input type="checkbox"/>	Fade to black as curtain comes down.