

Information for Film Production:

Recommended length of film 3-5 minutes.

Film project specifications:

Ratio 1920 × 1080

H264 Format in .mov or .mp4 or .m4v

Film on multiple devices:

You can marry content from different cameras (eg i-phone) and colour match it in post-production as best as possible.

Films to be delivered by: August 30

Start your film with a title frame with the name of your school and the name of your film.

We will send you an end plate to add to the end of your film.

You will be provided with a link to upload your films from Production Manager Craig Dear ydf@sidestage.com.au

We recommend you use the school internet to upload your videos as it will be quicker.

Save files with your school name and number them (1,2) if you are presenting more than one video.

Also bring a labelled backup or hard drive (one per video) on the day of your performance too.

Camera hacks and tips:

There are lots of great camera hacks and techniques on social media sites including the fan and bullet time action.

Check these out:

[@karenxcheng](#)

[@worldfilmgraphy](#)

[@guerillafilmmakers](#)

[@filmmakersturf](#)

Info sound:

Kimmo Vennonen is our sound specialist and we invite you to book a session for film sound consultation by emailing him directly at: kimmo@kvp.net.au

Kimmo is available **August 10** then from **August 23 to August 30**.

Tips:

Think about your audio levels. Your loudest section in your film should be considered against your most quiet section. Listen to your final edit through headphones and speakers and make sure you are happy with the balance. Please ensure the track is stereo.

Sound and Music for Video-dance:

(From the Production Manual)

MUSIC CLEARANCE FOR DANCE FILMS/ SCREEN DANCE

An Educational APRA AMCOS license for music and sound does not give permissions or rights to use/play/sync tracks on a film. An educational/ schools license is NOT a synchronisation license for film.

For more info : <https://creativecommons.org/about/programareas/arts-culture/arts-culture-resources/legalmusicforvideos/>

Solution:

All Schools participating in the film projects for YDF21 need to either use original commissioned music by a local composer (with a synchronisation license granted by the composer) or CC0 (Creative Commons Zero: ONLY) music from a library. There are several Creative Commons licenses - only permit CC0. CC0 Libraries include (with plenty of choice): <https://freepd.com/> and <https://opengameart.org/content/cc0-music-0>

You can credit the library /URL and composer at the end of your dance film.

For any further enquiry please contact: ydf@sidestage.com.au

As always we are here to help you through all stages of the process so do not hesitate to contact us if you have any questions.