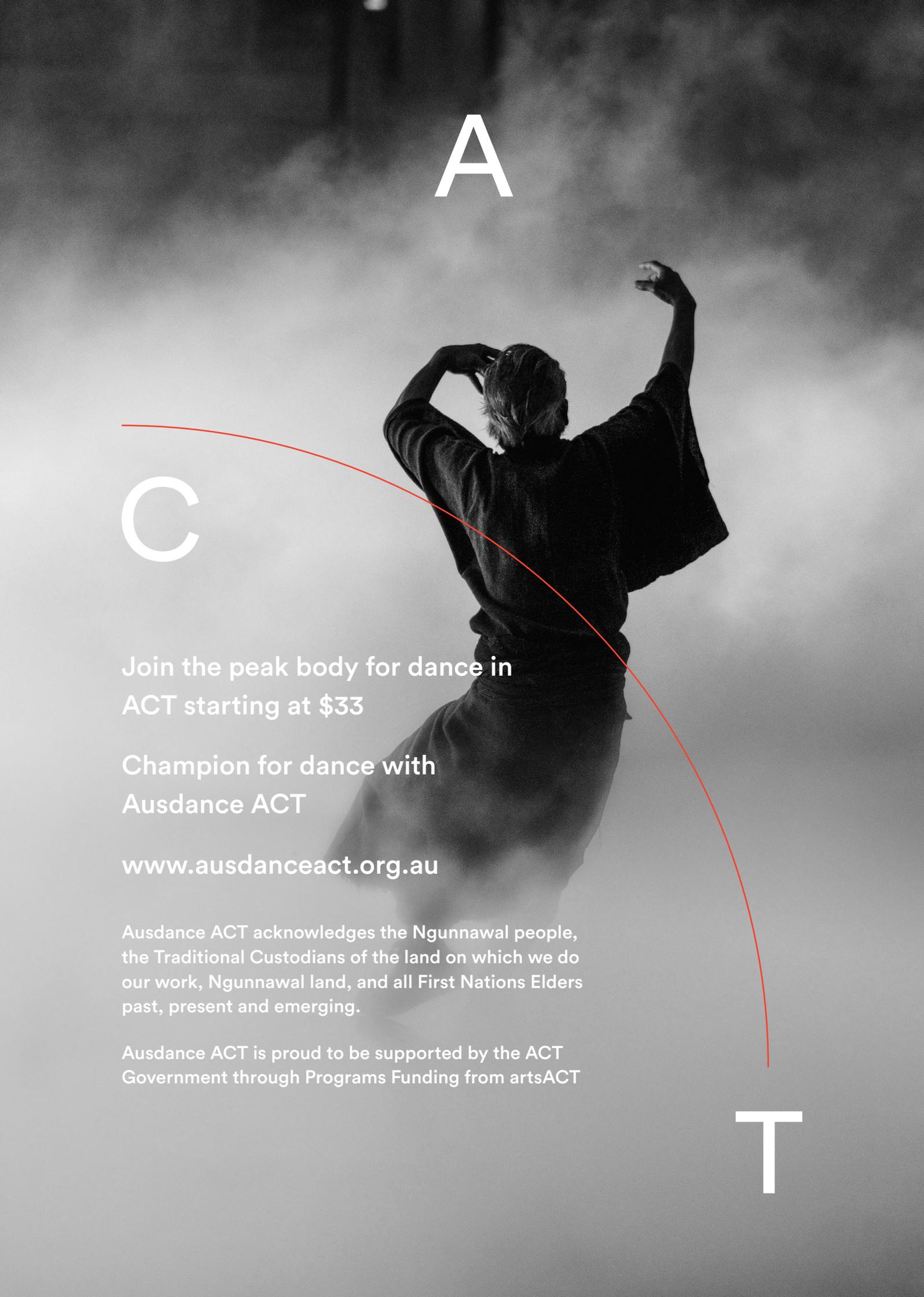




aUSDANCE
ACT

Annual Report
2020



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Ausdance ACT acknowledges the Ngunnawal people,
the Traditional Custodians of the land on which we do
our work, Ngunnawal land, and all First Nations Elders
past, present and emerging.

Ausdance ACT is proud to be supported by the ACT
Government through Programs Funding from artsACT

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ABN 36 761 984 224

Registered with the Australian Charities and Not-for-Profits
Commission ACT Incorporated Association Number AO 1179

2020 MISSION & VISION

To meet arts and wider community need for dance development and participation by:

- **providing accessible and inclusive dance programs** to the community, in particular to youth, indigenous, refugee and disability sectors of the ACT and surrounding areas;
- **harnessing the power of dance as a tool** for self-confidence and physical and mental wellbeing;
- **supporting professional dance artists** through career pathway navigation, professional development opportunities and paid employment and engagements;
- **nurturing** a supportive, adaptive and collaborative local dance community; and
- **increasing the reach and positive impact of Ausdance ACT** in the ACT arts landscape and wider community

DIRECTOR & PRESIDENT'S REPORT

OVERVIEW

2020 will be long-remembered as the year that the Covid19 world pandemic began. The impact on the arts sector around Australia has been significant. Venues closed; classes, rehearsals, performances and events were postponed or delayed indefinitely; income expectations were massively diminished; the usual ways of conducting an arts practice and business seemingly were made impossible. In the ACT the arts have been better supported to weather these incredible impacts, than have many other arts sectors in Australia (and the world).

Ausdance ACT entered 2020 with a clear program plan and 'To Do list' and in a sound financial position, with 2 years of artsACT program funding to end 2021. The first program for 2020 – Escalate V - was due to commence in late January. In addition we had an immediate task of replacing long-term staff who had moved on at the end of 2019. We started by appointing a new part-time administrator (Natsuko Yonezawa) to work in the office with Board volunteers and began the process of finding an affordable part time arts manager. In the meantime we ensured that programs that needed immediate professional attention were looked after (an auspice, thanks to Ainslie+Gorman Arts Centres) or re-scheduled (Open Class).

Covid-19 health measures from mid-March of course had an immediate impact on all our plans. From then, Ausdance ACT operated in an ever-changing public health landscape (mainly, in the ACT, in the direction of greater 'opening', fortunately). This was all very challenging, but also provided opportunity – as many other arts organisations and artists have found.

Due to the pandemic, 2020 will also be long-remembered as the year in which Ausdance ACT became better connected with the full breadth of dance in the Canberra area and with the arts and cultural sector as a whole (i.e., the landscape in which Ausdance ACT sits); and found different ways of working, relating and learning.

In 2020 Ausdance ACT –

- Engaged a paid office team, led by Dr Cathy Adamek - our first full-time paid Director since 2015 - thanks to support from the ACT Government through artsACT's COVID-19 Organisational Emergency Support Funding and our own prudent financial management in a tough year.
- Decided to hold our funds until after the Commonwealth's Covid economic support Jobkeeper and Jobseeker programs were scheduled to end or decline – that is, till after end September 2020. We were also aware that some independents were being supported directly by the ACT Government through artsACT's Homefront funding, developed to support individual artists in response to the impact of COVID-19 on the arts sector, with funding of up to \$10,000 per artist to the successful recipients.
- Responded to the Covid-19 public health controls by providing some of our programs online, by adapting others to support the local dance community and by delaying others to 2021. As well as connecting ACT dance community to public health responses to the changing Covid-19 environment and to the wider arts community.
- Ended the year with renewed creative and strategic energy and drive, and with sound finances and governance.



Ausdance ACT Meets and Beats Industry Networking Event, pictured Ausdance ACT President Lauren Honcope, artsACT Arts Programs Director Robert Piani and Ausdance ACT Director Cathy Adamek

DIRECTOR & PRESIDENT'S REPORT CONT...

PROGRAMS

From mid-March it became clear that **Escalate V**, which had been running since January, would need to adapt to the public health directions – and it did. Program Manager Elle Morris and Mentor and Producer Debora Di Centa led other mentors, the young and outstanding mentees and other creatives to deliver a wonderful program, culminating in a dance film of three new dance-film works (***Chaos***, ***County Wicklow*** and ***More than Standing***) made by the mentees with the Ausdance ACT team, screened on our website over a short season in June 2020.

The next major program - **International Dance Day (IDD)** (29 April) and **Ausdance ACT's Australian Dance Week (ADW)** following on – were also delivered online with very different content from the previously imagined IDD launch and ADW. IDD and ADW were inspiring and memorable and made a real difference to many dancers. We wish to especially record here thanks to: - the former Minister for the Arts, Gordon Ramsay, for video recording the program launch from his home; the Board, especially Vice President Kym Degenhart and Board Member Emma Laverty, for their initiative and dedication in producing **Covid-eo**; and all the independent contemporary dancers connected to Canberra for creating two memorable collaborative dance films for IDD (***disDance-03*** and ***Message in Motion***).

For the **Youth Dance Festival** program we provided choreographic and performance **mentoring** for dance students in schools and colleges, in their locations, as we could not produce the planned Dance Fest Canberra Theatre season.

We 're-purposed' some of our professional program moneys to support professional and emerging dancers, through Canberra Dance Theatre's ***In the Spirit*** - a beautiful new outdoor community dance work, made with original commissioned music for the Contour 556 Festival - and through the **Covid-19 Small Grants Fund**. Whilst we were unable to deliver our Connexions Indigenous Program, we did mark **Reconciliation Week 2020** online, with a video made by Board Member Emma Laverty.

For more about how Ausdance ACT managed the organisation's response to Covid-19 – go to **Programs** in this report.

DIRECTOR & PRESIDENT'S REPORT CONT...

INCREASED NEED FOR SECTOR SERVICES

As the only ACT-focused dance organisation with strong connections with all parts of the grant-funded and private dance sector, Ausdance ACT played a valuable role in connecting public health and arts policy makers to the sector and the sector to changing Covid-19 public health directions, economic responses to the pandemic and arts policy and program responses.

The broad private and publicly funded/not for profit dance sector of the Canberra district expected Ausdance ACT to know, understand and regularly communicate Covid-19 lockdown/stay home public health directions from 23 March and Covid-safe 'opening up' stages from 8 May. Thanks to artsACT, there were very regular opportunities to communicate questions or concerns with government and across all grant-funded arts organisations. Thanks to the Canberra Artists Action Group there were very regular meetings of independent artists and other participants. Ausdance ACT was represented by the President at these regular forums.

In summary – Covid-19 meant that work greatly increased at executive director level (ongoing risk assessments, stakeholder consultations, strategic analysis and management) and, until the Director was recruited, was carried out by the Board.



COVID-EO Community Dance, Photo Lavery, Rix and Buchanan families

DIRECTOR & PRESIDENT'S REPORT CONT...

MONEY

Covid-19 meant that our 2020 earned (non-grant) income was much lower than budgeted for the year. This was mainly because we were not able to run Youth Dance Festival 'as normal' from term 2 through to the planned season at the Canberra Theatre in September. It was also because other earned income opportunities disappeared. These cuts to planned income exceeded savings in costs. We had the benefit of a rent holiday negotiated with government (thank you Ainslie+Gorman Arts Centres) but did not qualify for the Federal Government's JobKeeper. We did receive the ATO's cashflow boost (thank you Book-keeper Chris Dragisic of Yuin Business Services).

Without the Board's successful application for COVID-19 Organisational Emergency Support Funding, Ausdance ACT would have ended 2020 with a significant deficit (see the **Treasurer's Report**). A special thanks for work on the submission for this emergency funding is due to Treasurer Josh Duke.

AUSDANCEACT
International
Dance Day
April 29 2020

“
We are living through unimaginable tragedies, in a time that I could best describe as the post-human era. More than ever, we need to dance with purpose, to remind the world that humanity still exists. Purpose and empathy need to prevail over years and years of undeniable virtual landscape of dissolution that has given rise to a catharsis of universal grief conquering the sadness, the hard reality that continues to permeate the living confronted by death, rejection and poverty.



GREGORY VUYANI MAQOMA,
SOUTH AFRICAN DANCER,
ACTOR, CHOREOGRAPHER AND
DANCE EDUCATOR.

ausDANCE
ACT

DIRECTOR & PRESIDENT'S REPORT CONT...

GOVERNANCE

Despite the challenges Ausdance ACT's Board continued to meet regularly throughout 2020, including by Zoom from the April meeting. We also held our AGM by Zoom. During 2020 the 5 'A's of accountability for 2019 were all carried out as required – Audit, Annual Report, Acquittal to artsACT, the AGM and report to the Australian Charities and Not-for-profit Commission. At the AGM Susan Johnson decided to not stand; Lisa Clark and Jennifer Body joined the Board. We thank them for their commitment to Ausdance ACT.

Ausdance ACT is extremely grateful for the ACT Government's COVID-19 Organisational Emergency Support Funding, provided through artsACT in a very efficient application and assessment process, in May-June 2020. This funding gave Ausdance ACT a real morale boost as well as necessary money! The grant demonstrated that the organisation is highly valued as a key element of the diverse and wonderful dance sector of the Canberra region. The funding enabled Ausdance ACT to carry out a recruitment campaign at a time when highly skilled and experienced dance leaders were available for full-time work. The campaign was successful and new Director Dr Cathy Adamek commenced part time, remotely, in early September and full time in our office in mid-October.

Cathy hit the ground running, and immediately had an impact on programs, operations and networking. Cathy prepared and submitted the 2021 program funding revised program and budget – which was accepted, giving welcome certainty into 2021. Cathy managed the Small Grants program and the partnership with Canberra Dance Theatre for *In the Spirit*. The dance mentoring in-schools element of Youth Dance Festival also ran very successfully through to the end of 2020 term 4, through the engagement of Debora di Centa.

Cathy ensured that stakeholder communications became much more structured, frequent and professional, through the work of Emma Dykes supported by Natsuko Yonezawa.

Cathy initiated **two Ausdance ACT professional sector networking events** in 2020 – one (‘Meets and Beats’) for independent freelancers and the small-company professional dancers, and another for all of the ACT based nominees for the online streamed Australian Dance Awards, produced by Ausdance National and hosted by Ausdance ACT. Both were held at Gorman Arts Centre and were well attended and appreciated.

Cathy co-produced a Zoom-based interview program as part of a disabled arts series **Access Arts** hosted with Alstonville Dance Studio, with Ausdance NSW. She interviewed two artists (Matt Shilcock and Josh Twee) about a short film ‘My Same Your Difference’ that they made for Dance.Focus – a collaboration commissioned in SA. This online forum and conversation springboards from previous, ‘in the physical room’, iterations of Ausdance ACT’s Packed Lunch program.

MY SAME, YOUR DIFFERENCE: DISABILITY ABILITY AND THE BODY

date Monday 16 November
time 1pm - 2pm
where Zoom Webinar



Matt Shilcock
Independent Dancer
and Choreographer

Josh Twee
Independent Dance Artist

Dr Cathy Adamek
Director of Ausdance ACT
Associate Artist, Dance Hub SA



PRESENTED BY

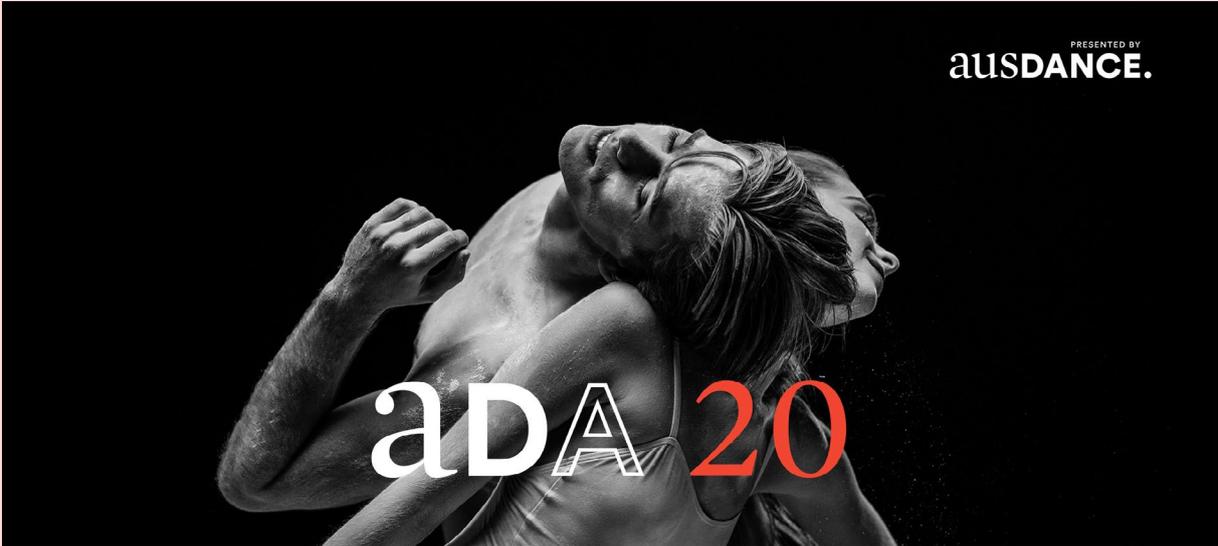


TOGETHER WITH



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WITH SUPPORT



DIRECTOR & PRESIDENT'S REPORT CONT...

THANK YOU!

There are so many people to thank for their hard work and support for Ausdance ACT during 2020.

Thanks to Natsuko Yonezawa working part-time in the office with us from late February 2020, with the President right through lockdown and the rest of 2020. It was such a pleasure and so productive!

Thank you, Jamie Winbank for stepping in at short notice to lead the January 2020 Escalate V dance mentoring intensive.

Thanks to Emma Dykes for brilliant marketing/communications expertise and Debora Di Centa for creative and dedicated program work, demonstrating wonderful resilience and optimism.

Thank you, Canberra Dance Theatre for partnering with us so there was financial support for professional artists and community dancers in the project *In the Spirit*.

Board members went above and beyond, providing ideas, direction and production until we again had a creative and management team. Thanks particularly to: Vice President Kym Degenhart (especially for Australian Dance Week, 'Covid-eo' program); Secretary Elle Morris (especially for managing Escalate V, as well as last year's AGM work and other governance tasks); Treasurer Josh Duke (see above!); Board member Emma Laverty (particularly for Australian Dance Week marketing and for Reconciliation Week); Board member Cheryl Diggins for co-assessment of Small Grants applications; and Board members Cheryl Diggins and Jennifer Body for being the board's minute-takers.

A very special thank you to the very skilled and wise Susan Johnson, Canberra College Dance teacher and a much-valued Board member of Ausdance ACT from 2017, who decided to not stand again for Board membership.

We do want to also express appreciation to members of the local arts press who have covered and reported on the work of Ausdance ACT in 2020 several times. Thank you!

Ausdance ACT could not continue without the support of the ACT Government through artsACT and the wonderful people at Gorman Arts Centre – thank you!



Dr. Cathy Adamek
Director, Ausdance ACT



Lauren Honcope
President, Ausdance ACT



Canberra Dance Theatre *In the Spirit*, Photo Art Atelier

TREASURER'S REPORT

It is my pleasure to present the Treasurer's Report for the year ended December 31 2020. I am grateful to be in position to report that Ausdance ACT remains in robust financial health reporting a \$20,675 operating surplus. This was made possible by the incredible support from the ACT Government through artsACT, rental relief from Gorman Arts Centre, reduced accounting fees from Yuin Business Services Pty Ltd and the broader Australian Federal Government.

Following a strong financial result in 2019, Ausdance ACT was on track to deliver a number of programs on a bigger scale with a greater impact on the community than in its recent history. As part of the measures to combat the COVID-19 pandemic, the arts sector in Australia was brought to a grinding halt and ceased its operations for the lion's share of 2020. As a result, these programs were unable to proceed as planned. In the absence of the planned programs, I am proud that through an unprecedented year, Ausdance ACT, with the support of artsACT, was able to support the sector through:

- Our Small Grant Program (\$2,200);
- Online versions of our programs which included Escalate V dance mentoring and dance film, and Australian Dance Week (\$25,331);
- Collaboration with the Canberra Dance Theatre on the delivery of *In the Spirit* (\$4,800);
- Providing professional dancers to mentor students at Youth Dance Festival schools in terms 3 and 4 (\$4,122); and
- Once restrictions permitted, welcoming our community of dance professionals to catered networking events (\$1,044).

In September 2020, Ausdance ACT also welcomed Dr Cathy Adamek to the team as our Director, which was made possible through additional COVID-19 emergency support from artsACT which will be realised in the 2021 calendar year.

Despite the trials and tribulations of 2020, Ausdance ACT enters 2021 in a financial position that will enable the organisation to navigate a continually changing landscape and deliver on its programs well into the future. I would like to acknowledge the ongoing financial support provided by artsACT which is so important to the financial viability of Ausdance ACT as it directly impacts our ability to provide dance programs to the community within the ACT and surrounds. I would like to thank Ausdance's staff, volunteers, members and board for continuing to deliver exemplary high quality, accessible and inclusive dance programs for our community.

I would also like to take this opportunity to thank Lauren Honcope for her significant contribution to Ausdance ACT, particularly for her leadership as our President over the last 10 years, and for navigating the organisation through a very difficult 2020. As we approach 2021, Ausdance ACT is well poised to drive market opportunities for the arts sector and to continue to positively impact the people that make the Canberra community the special place that it is.



Joshua Duke
Treasurer, Ausdance ACT



Escalate V artist Holly Fleming, Photo Art Atelier

PARTNERSHIPS & KEY RELATIONSHIPS

Ausdance ACT's single most important financial partner/supporter in 2020 was the **ACT Government, through artsACT**, which provided the 2020-21 Program Organisation Grant and the COVID-19 Organisational Emergency Support Funding.

artsACT also made it possible for **Arts Capital Limited/Ainslie+Gorman Arts Centres** management, to provide a rent holiday during 2020.

The staff and Board of Arts Capital Limited/Ainslie+Gorman Arts Centres and other Gorman residents were particularly valued supports for Ausdance ACT during this challenging year, proving the merit of arts centres as key elements of arts infrastructure in the ACT.

By program, our **partners and key relationships** –

Escalate V

artsACT, Ainslie + Gorman Arts Centres,
Art Atelier Photography, Patorama Studios, Ari Rex Photography.

International Dance Day and Australian Dance Week

Gordon Ramsay, former Arts Minister; Helen Musa of Canberra City News; Shekiralea Healy*, Craig Dear of Sidestage Production Services.

YDF 2020 for Covid times – Dance Mentoring in Schools

Participating schools – Black Mountain School; Harrison School; Melba Copland Senior Secondary School; Lanyon High School; Melrose High School; Caroline Chisholm School; Lake Tuggeranong College; UCSSC Lake Ginninderra College; St Francis Xavier School; St Clare's College.

In the Spirit

Through our partner Canberra Dance Theatre –
Jacqui Simmonds*, Philip Piggin*, Contour 556 Festival,
Fiona Hooton, Composer Teresa Wojcik, Art Atelier Photography.



BOARD OF MANAGEMENT

LAUREN HONCOPE

PRESIDENT

KYM DEGENHART*

VICE PRESIDENT

ELLE MORRIS*

SECRETARY

JOSHUA DUKE

TREASURER

CHERYL DIGGINS

BOARD MEMBER

SUSAN JOHNSON*

BOARD MEMBER (TIL 25 JUNE 2020)

EMMA LAVERTY*

BOARD MEMBER

JENNIFER BODY

BOARD MEMBER (FROM 25 JUNE 2020)

LISA CLARK*

BOARD MEMBER (FROM 25 JUNE 2020)

NOTE – ‘*’ means the person is a professional dance practitioner.

CORE STAFF

DR. CATHY ADAMEK*

DIRECTOR (FROM SEPTEMBER 2020)

EMMA DYKES

MARKETING & COMMUNICATION MANAGER (FROM OCTOBER 2020)

NATSUKO YONEZAWA*

ADMINISTRATOR (FROM FEBRUARY 2020)

DEBORA DI CENTA*

PROGRAMS ESCALATE V & YDF 2020 DANCE MENTORING IN SCHOOLS

CHRIS DRAGISIC OF YUIN SERVICES PTY LTD

BOOKKEEPING

Board members who provided office, business and program administration on a volunteer basis.

NOTE – ‘*’ means the person is a professional dance practitioner.



PROGRAMS

2020 artsACT - funded PROGRAMS with participating artists and arts businesses

1. ESCALATE – YOUTH MENTORING PROGRAM (JAN - JUNE)

Escalate is a career pathways mentoring program for budding dance artists between the ages of 16-26. The program commences with an intensive at Ainslie +Gorman Arts Centre's The Ralph Wilson Theatre in late January and continues over several months, taking mentees through the entire process of creating a dance piece and preparing it for live performance.

Due to the challenges posed by the COVID-19 pandemic, the entire Escalate team quickly switched their focus to creating a video production instead of a live performance. Through Escalate V, the mentees created 3 original dance works for film: *Chaos*, *County Wicklow* and *More than Standing*.

Clever video editing and green screen technology were used to replicate the appearance of many dancers on the screen at once. The end result was quite spectacular!

Canberra City News story by Helen Musa

[Young dancers escalate to the next level | Canberra CityNews](#)

MANAGER, PRODUCER, MENTORS, TUTORS & FILM MAKERS -

Elle Morris* - Program Manager

Debora Di Centa* - Co-producer and Mentor

Jamie Winbank* - January Intensive leader and mentor

Jake Kuzma* - Mentor

Caroline Wall* - Mentor

Jake Silvestro* - January Intensive Tutor - 1 day workshop

Alana Stenning* - January Intensive Tutor

Natsuko Yonezawa* - maker, promotional video

Andrew Sikorski, Art Atelier - photographer

Ari Rex - photographer

Pat Lindley - Patorama Studios - film maker

MENTEES -

Neave Darmody; Holly Fleming and her dancer

Eleanor Pausina; Nicholas Jachno*

2. PROFESSIONAL DANCERS SUPPORT PROGRAM

- PAID – Professional Artists in Development

Escalate V – one of our senior Escalate V mentees, Nicholas Jachno*, was paid from PAID funds to participate in the program and create a dance work for film, called *Chaos*.

Small Grants Fund (October – December 2020) – The Ausdance ACT Covid-19 Small Grants Fund was a limited fund established to provide modest but useful one-off financial assistance to local – emerging and established - dancers experiencing negative impacts on their dance activities as a result of the Covid-19 pandemic. The timing of the opening of the SGF was the date of decreasing Commonwealth Government financial support for individuals after September 2020.



Escalate V artist Nicholas Jachno, Photo Ari Rex

Three grants were made in 2020, approved by panel, Lauren Honcope, Cheryl Diggins and Cathy Adamek: -

The first recipient was **Jake Silvestro*** for his creative development of *December*, Jake's first solo show, at The Ralph Wilson Theatre at Gorman Arts Centre. Jake had lost all his 2020 bookings in Europe. Combining visual art and circus, *December* presents a fictional future that is fast becoming our realistic present. Exploring themes of loss and isolation, and the consequences of Australia's bushfires, Silvestro looks for hope amid a scene of ash and rubble. Speaking to the resilience of a country hit hard during the ongoing climate crisis, this enthralling new work prompts reflection on our actions and aspirations for an uncertain future. The grant assisted Jake to meet the costs of the development of *December*. The grant helped him to pay for materials, studio access and wages of contributing artists to get *December* to a tour-ready stage.

Liz Lea* for *I-Dance Film Festival* - a mini film festival showcasing excellence in dance films curated and created by artists with disability across the ACT, Australia and the world. Funds assisted Liz with her own fee and time spent ensuring there was captioning on all the films and the discussions. Liz had lost all her commitments for 2020 in the United Kingdom and United Arab Emirates, and therefore her planned income from those commitments. Her grant projects and performances were postponed and teaching cancelled, also removing planned income.

(Isa)**Belle Bromberg Wills*** from Passion & Purpose Academy (PNP), to support loss of income and opportunities as a teacher. Belle is a young dance teacher and manager of PNP's junior crew. In 2020, there was a period of months during the peak of COVID-19 in Canberra where she was not teaching at all, due to public health restrictions. She lost weeks and weeks of income, earning \$0 as a teacher; her teaching income had supported her costs with local and traveling events. She had not received JobKeeper, JobSeeker or grant income. The grant was to pay for mandatory term fees to train at PNP, for registration + costumes at competitions and performance, and for workshops to further develop her dance skills, therefore deepening her range and knowledge as a dance teacher.

IN THE SPIRIT

In the Spirit (September – October 2020) – contribution to Canberra Dance Theatre’s new community dance work created by professional dancers with an original score commissioned for the work, so that they could be paid and so that community dancers could have free access to the project.

In the Spirit was produced by Canberra Dance Theatre as a co-commission with Ausdance ACT and Contour 556 Festival. It featured 16 members of CDT’s GOLD and REVEL performance groups and was directed by Jacqui Simmonds* and Philip Piggin*.

Ausdance ACT provided funds to enable the dancers to participate in the work, for the commission of the original score by emerging composer Teresa Wojcik and to pay the choreographers for their work.

In the Spirit was inspired by the life of Marion Mahony Griffin and her contribution to the design of Canberra – her irrepressible nature and indomitable spirit. The work explores themes of relationships: between nature and the built environment; between the woman and her more famous husband; between ideals for a better world sacrificed in grabs for power.

In the Spirit was performed on and around Fiona Hooton’s sculpture, Ziggurat, a straw bale construction located on the shore of Lake Burley Griffin, as part of the Contour 556 2020 Festival, Canberra’s Public Art Biennial.

An excerpt of *In the Spirit* was performed at the National Museum of Australia’s iDay Celebrations, which was live-streamed.



Canberra Dance Theatre *In the Spirit*, Photos by Art Atelier

PROFESSIONAL/OPEN CLASSES

As private and not-for-profit providers established (often free) on-line classes and then emerged from lock-down to earn income through re-established in-room classes, Ausdance ACT re-scheduled Open Classes to 2021.

GRANT SUPPORT SERVICES

In light of staffing levels, the one auspice agreed in 2019 for 2020 (with House of Sand/Eliza Sanders for *That Was Friday*), was transferred to Ainslie+Gorman Arts Centres (A+G) management, to administer.

During Covid-19 lockdown and later, high quality all-arts/artists grant support services were provided online by A+G – in group seminars and in one-to-one personal services.

PACKED LUNCHES

Funding was re-directed to host face to face dance sector networking events in October-December 2020, as Covid19 recovery permitted.

INDUSTRY NETWORKING

Our **Meets and Beats Networking Event** for local independent dance artists and dance professionals in the small-medium sector, and other artists, was held in mid-November, in Gorman Arts Centre's courtyard. Ausdance ACT provided bar and DJ - local DJ Nigel Gentry to play vinyl records - and guests brought a plate. The event was to celebrate getting through a challenging period, to catch up in a relaxed environment and look forward to a busy, if different, future.

AUSTRALIAN DANCE AWARDS WATCH PARTY

Australian Dance Awards Watch Party – This was a very successful event for ADAs 2018 & 2019 Nominees and friends, hosted on 8 December 2020 by Ausdance ACT. It was embraced by the dance community with approximately 20 guests. The event was live streamed to Gorman Arts Centre. **QL2** was awarded 2019 Outstanding Achievement in Youth Dance for ***Filling the Space***. The ADAs recognise and honour professional Australian dance artists who have made outstanding achievements that raise the profile and prestige of dance in Australia. Ausdance ACT acknowledges the hard work of Ausdance National and the ADA committee for their commitment to the return of the Australian Dance Awards to the annual dance calendar. In addition to QL2 as an awardee, the **Canberra based nominees for 2018 and 2019** were -

- Liz Lea for **RED**
2018 Award for Outstanding Achievement in Independent Dance
- Mark Dyson for excellence in lighting design
2019 Award for Services to Dance
- High Kix Cabaret for **Frou to Fruition**, created & choreographed by Kym Degenhart in collaboration with the cast
2019 Award for Outstanding Achievement in Commercial Dance, Musicals, Or Physical Theatre
- Australian Dance Party for **From the Vault**
2019 Award for Outstanding Achievement in Independent Dance



Australian Dance Awards Watch Party, QL2 Director Ruth Osborne and Ausdance National's Julie Dyson



Australian Dance Awards Watch Party, Ausdance ACT Director Dr Cathy Adamek and Elizabeth Cameron Dalman

3. INTERNATIONAL DANCE DAY & AUSTRALIAN DANCE WEEK (APRIL – MAY 2020)

Ausdance ACT Board produced and marketed the program, which was provided online. In addition to the IDD-ADW launch (online) by the then Minister for the Arts, Gordon Ramsay, the program provided a virtual platform for sharing, celebrating and publicising the joy and value of dance. This included two memorable collaborative dance videos created by independent dance artists with their own resources, especially for International Dance Day (*disDance-03* and *Message in Motion*, drawing inspiration from the IDD 2020 message by Gregory Vuyani Maqoma, South African dancer, actor, choreographer and dance educator); work by Canberra Dance Theatre; and Belconnen Arts Centre's Dance for Wellbeing program.

Ausdance ACT's own innovative, collaborative and very engaging element of Dance Week was *Covid-eo*. This participative event commenced on 2 May and ran over several days, reaching out to 'locked down' at-home young dancers to learn and share a new online community dance work, *Covid-eo*. We contracted a local choreographer and teacher *Shekiralea Healy** to create and teach the work; and local online film maker and streaming service *Sidestage (Craig Dear)* to record the 1/2 hour teaching video for young dancers at home to learn. Young dancers learned the dance, adapting with their own 'take' on the choreography, then filmed themselves dancing the work in their location (fields, patios, loungerooms, garages....) and posted their performance to Ausdance ACT. Sidestage then created Covid-eo which was shared via the web and social media on 11 May! Thank you to everyone who participated in this project and shared their love of dance with us.

This was a truly heart-warming, relevant and locally focused young artist Dance Week program meeting the immediate needs and overcoming the seemingly overwhelming challenges of the pandemic lockdown.\

Canberra City News story by Helen Musa
['I wanna dance with somebody' say Canberra dancers | Canberra CityNews](#)

4. CONNEXIONS – INDIGENOUS MENTORING PROGRAM

Connexions was rescheduled to 2021. However Ausdance ACT celebrated **Reconciliation Week 2020 *In this Together***, on our social media platforms and on our website with dance, images and words, developed at Ngunnawal Primary School with Ausdance ACT Board member Emma Lavery.

The theme of Reconciliation Week 2020 In This Together was significantly highlighted by Covid-19 shutdowns. How could we be in this together? How do we come together when we are apart?

A discussion in spoken word and movement on Reconciliation Week was facilitated by **Emma Lavery*** with children from **Ngunnawal Primary School** after they were allowed to open again. The thoughts and ideas of these children from preschool up to year two were completely beautiful. We thank Ngunnawal Primary School and teacher **Erin Salleo** for allowing Ausdance ACT's community to share this experience via social media.

5. YOUTH DANCE FESTIVAL (AUGUST TO DECEMBER 2020)

In 2020 Ausdance ACT's long-standing commitment, to support and encourage students to engage in dance, continued. Our plans for a September season at the Canberra Theatre were cancelled. However, despite Covid, we delivered **in-school workshops by local professional dance artists during terms 3 and 4**. This provided much needed income for some local independent professional dancers who led choreographic and dance performance mentoring for students, many of whom had created work to perform in school venues.

Professional dancers visited high schools and colleges across Canberra including Harrison School, Melba Copland Senior Secondary School, Melrose High School, St Francis Xavier College, UCSSC Lake Ginninderra, Caroline Chisholm School, Lanyon High School, Black Mountain School, Lake Tuggeranong College and St Clare's College.

PROFESSIONAL DANCE MENTORS & TUTORS -

Debora Di Centa* (also program co-ordinator); Alana Stenning*; Jake Kuzma*; Faith Ajaya*; Chip Lo*; Olivia Fyfe*; Jacqui Simmonds*. Also Ausdance ACT's President Lauren Honcope and Administrator Natsuko Yonezawa* visited Black Mountain School to support BMS dancers and staff.

6. LINK-D - DANCE DEVELOPMENT WITH REFUGEE COMMUNITY

Suspended in 2020 due to Covid-19 impacts on refugee community and support organisations.



Dancers in Schools Program Photos courtesy of Lanyon High & Black Mountain School

EMERGING FROM PANDEMIC RESTRICTIONS - REVIVAL

COMMUNICATION & MARKETING

Social media pages (FB, Instagram, Twitter) and marketing returned to experienced professional hands with the engagement of Emma Dykes to focus only on marketing and communications. This involved - database review and restructure (independents, schools, studios), media on the Director's arrival (with the result being a lot of interviews and coverage), electronic direct mail Ausdance ACT e-news going out regularly, networking events invitations. The Director met with local independents and attended their events and shows and met with programmers and directors of arts centres.

Administration IT systems were reviewed; trouble- shooting was undertaken with IT contractor. Cloud issues were addressed. Business cards were printed. The invoice procedure was streamlined.

MEMBERSHIP

Ausdance ACT is dedicated to the dance sector. Becoming a member of Ausdance ACT directly contributes to the future of our dance community. Members include independent dance artists, other dance organisations, private dance studios, dance teachers and students including high schools and colleges. We are passionate about all areas of our sector, whether you are an independent dance artist, a cultural group or dance studio. Membership rates continue to be set relatively low in order for them to be accessible and inclusive. Become a member and see membership benefits at www.ausdanceact.org.au/memberships

FINANCIAL STATEMENTS



29 April 2021

The President
Australian Dance Council Ausdance (ACT) Incorporated
E Block, Gorman Arts Centre
55 Ainslie Avenue
Braddon ACT 2612

Dear Madam,

Re: AUSTRALIAN DANCE COUNCIL AUSDANCE (ACT) INCORPORATED

We have completed our audit for the above in respect of the year ended 31 December 2020 and enclose the following:

- Management letter with our detailed findings for the year under review
- Independence letter outlining to the governing body that we have been independent of the entity
- 2020 Financial Report
- Re-appointment letter
- Invoice for services rendered

Please arrange for the directors to sign the representation letter and financial report where marked and return a copy to us for signature by the auditor. We will then return a fully signed copy of the financial report for your records (delete if not applicable e.g. already received)

We would like to take this opportunity to thank you for the assistance offered to us during the course of our audit. Should you require any further information on the above matters please do not hesitate to contact our office.

Yours sincerely
Phillip Miller

A handwritten signature in black ink, appearing to read "Phillip Miller".

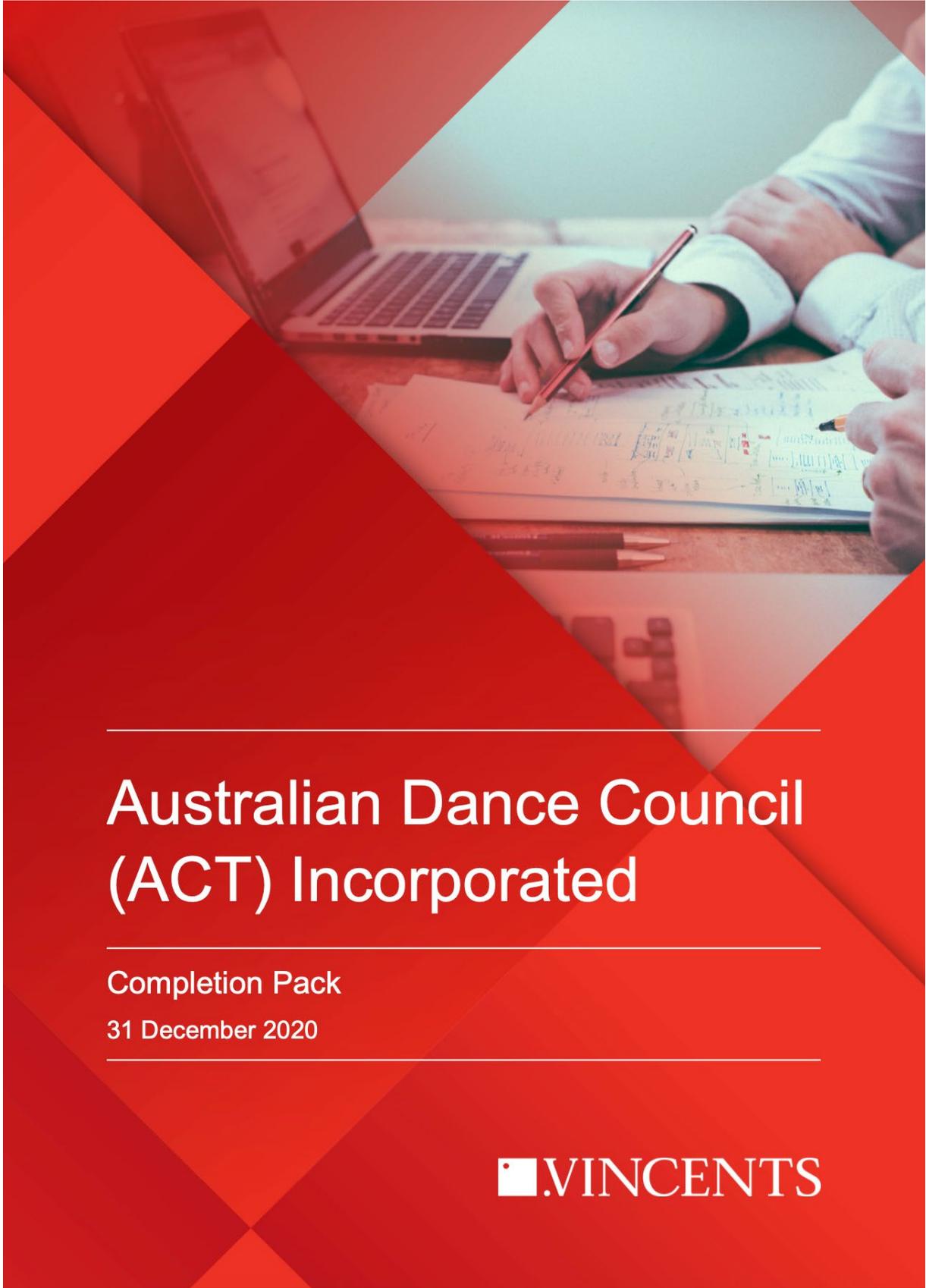
Director
Vincents Assurance and Risk Advisory

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Australian Dance Council (ACT) Incorporated

Completion Pack

31 December 2020

 .VINCENTS

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29 April 2021

The President
Australian Dance Council Ausdance (ACT) Incorporated
E Block, Gorman Arts Centre
55 Ainslie Avenue
Braddon ACT 2612

Dear Madam,

We have completed the audit of Australian Dance Council Ausdance (ACT) Incorporated for the year ended 31 December 2020.

This communication is prepared solely for the information of management and is not intended for any other purpose. We accept no responsibility to a third party who uses this communication.

Yours faithfully,



Phillip Miller
Director
Vincents Assurance and Risk Advisory

canberra. adelaide. brisbane. gold coast. melbourne. sydney. sunshine coast.

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Observations



1. Operating result for the year

The association achieved an overall operating surplus for the year totalling \$20,675 compared to \$20,185 for the 2019 year. The current year result represents an overall result increase in operating surplus of \$490.

Total income for the year of \$124,682 represented a 55% decrease as compared to the 2019 year of \$275,225.

Total expenditure for the year of \$104,007 represented a 59% decrease as compared to the 2019 year total of \$255,040.

The overall 2020 result represents a comparable operating result to the 2019 year despite the impact of the COVID-19 pandemic on activities. This is as a result of an increase in funding from artsACT together with the ATO cashflow boost less revenue not yet earned for the year. The Association has a robust balance sheet to fund future activities.

It should be appreciated that our audit procedures are designed primarily to enable us to form an opinion on the financial statements of the association, and may therefore not bring to light all the errors or weaknesses that may exist in terms of internal controls, procedures and systems. It is the committee's responsibility to maintain an adequate system of internal control as the principal safeguard against irregularities which an audit examination may not disclose.

We would like to thank you and your staff for your assistance and co-operation while conducting our work.

Should you require any further assistance, please do not hesitate to contact our office.

Yours faithfully,

Phillip Miller
Director
Vincents Assurance and Risk Advisory

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

**Statement of Profit or Loss and Other Comprehensive Income
For the Year Ended 31 December 2020**

		2020	2019
	Note	\$	\$
Revenue	3	124,682	275,225
Employee Benefits Expenses		(42,711)	(89,733)
Other Expenses		(60,846)	(97,461)
Youth Dance Festival Expenses		(450)	(67,846)
(Loss)/Profit before income tax		20,675	20,185
Income tax expense	1(a)	-	-
(Loss)/Profit for the year		20,675	20,185
Other comprehensive income for the year		-	-
Total comprehensive income for the year		20,675	20,185

The accompanying notes form part of these financial statements.

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Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Financial Statements

For the Year Ended 31 December 2020

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

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For the Year Ended 31 December 2020

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Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Board's Report
For the Year Ended 31 December 2020

The directors present their report on Australian Dance Council Ausdance (ACT) Incorporated for the financial year ended 31 December 2020.

General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Position	Appointed/Resigned
Lauren Honcope	President	
Kym Degenhart	Vice president	
Joshua Duke	Treasurer	
Elle Morris	Secretary	
Cheryl Diggins	Board member	
Emma Lavery	Board Member	
Lisa Clark	Board Member	Commenced AGM 25 June 2020
Jennifer Body	Board Member	Commenced AGM 25 June 2020
Susan Johnson	Board member	Ceased AGM 25 June 2020

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal activities

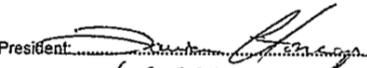
The principal activities of the Association during the financial year were:

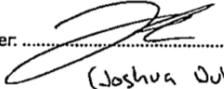
- To encourage innovation and creativity across all dance forms;
- To help generate opportunities for high quality experiences of dance;
- To recognise and appreciate excellence of achievement and performance in dance;
- To help create an environment of cultural diversity in dance reflecting society and to ensure a flourishing dance industry;
- To improve opportunities for participation in dance at all levels with emphasis on access to dance resources and equity for all participants.

Operating results and review of operations for the year

The result of the Association for the financial year was a profit of \$20,675 (2019: \$20,185).

Signed in accordance with a resolution of the members of the Committee:

President: 
(LAUREN HONCOPE)

Board member: 
(Joshua Duke)

Dated this 28th day of APRIL 2021

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Auditor's Independence Declaration under Section 60-40 of the Australian Charities and Not for Profits Commission Act 2012 to the Responsible Persons of Australian Dance Council Ausdance (ACT) Incorporated

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2020, there have been:

- (i) no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Vincents Audit Pty Ltd



Phillip W Miller
Director

Canberra

Dated: 28 APRIL 2021

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Statement of Financial Position

As At 31 December 2020

		2020	2019
	Note	\$	\$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	4	185,100	77,177
Trade and other receivables	5	6,212	3,349
TOTAL CURRENT ASSETS		<u>191,312</u>	<u>80,526</u>
NON-CURRENT ASSETS			
Property, plant and equipment	6	-	-
TOTAL ASSETS		<u>191,312</u>	<u>80,526</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	19,214	17,186
Other liabilities	8	87,570	-
Employee benefits	9	513	-
TOTAL CURRENT LIABILITIES		<u>107,297</u>	<u>17,186</u>
NON-CURRENT LIABILITIES			
TOTAL LIABILITIES		<u>107,297</u>	<u>17,186</u>
NET ASSETS		<u>84,015</u>	<u>63,340</u>
EQUITY			
Reserves	11	53,364	53,364
Retained earnings		30,651	9,976
TOTAL EQUITY		<u>84,015</u>	<u>63,340</u>

The accompanying notes form part of these financial statements.

4

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Statement of Changes in Equity

For the Year Ended 31 December 2020

2020

	Retained Earnings	Reserves	Total
	\$	\$	\$
Balance at 1 January 2020	9,976	53,364	63,340
Profit for the year	20,675	-	20,675
Balance at 31 December 2020	30,651	53,364	84,015

2019

	Retained Earnings	Reserves	Total
	\$	\$	\$
Balance at 1 January 2019	(10,209)	53,364	43,155
Profit for the year	20,185	-	20,185
Balance at 31 December 2019	9,976	53,364	63,340

The accompanying notes form part of these financial statements.

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Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Statement of Cash Flows
For the Year Ended 31 December 2020

	2020	2019
Note	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Receipts from grants and customers	208,226	316,418
Payments to suppliers and employees	(116,757)	(308,795)
Interest received	273	906
Lease payments from short-term leases	(3,819)	(7,519)
Government COVID-19 Stimulus	20,000	-
Net cash used in operating activities	<u>107,923</u>	<u>1,010</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
CASH FLOWS FROM FINANCING ACTIVITIES:		
Net decrease in cash and cash equivalents held	107,923	1,010
Cash and cash equivalents at beginning of year	<u>77,177</u>	<u>76,167</u>
Cash and cash equivalents at end of financial year	4 <u><u>185,100</u></u>	<u><u>77,177</u></u>

The accompanying notes form part of these financial statements.

6

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements

For the Year Ended 31 December 2020

The financial report covers Australian Dance Council Ausdance (ACT) Incorporated as an individual entity. Australian Dance Council Ausdance (ACT) Incorporated is a not-for-profit Association, registered and domiciled in Australia.

The functional and presentation currency of Australian Dance Council Ausdance (ACT) Incorporated is Australian dollars.

The financial report was authorised for issue by the Responsible persons on the date of signing these financial statements.

Comparatives are consistent with prior years, unless otherwise stated.

Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with the Australian Accounting Standards - Reduced Disclosure Requirements and the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Significant accounting policies adopted in the preparation of these financial statements are presented below and are consistent with prior reporting periods unless otherwise stated.

1 Summary of Significant Accounting Policies

(a) Income Tax

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(b) Revenue and other income

Revenue is recognised when the amount of the revenue can be measured reliably, it is probable that economic benefits associated with the transaction will flow to the Association and specific criteria relating to the type of revenue as noted below, has been satisfied.

Revenue is measured at the fair value of the consideration received or receivable and is presented net of returns, discounts and rebates.

Interest

Interest is recognised using the effective interest method. This is a method of calculating the amortised cost of a financial asset and allocating the interest income over the relevant period using the effective interest rate, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to the net carrying amount of the financial asset.

Revenue from contracts with customers

Revenue is recognised at an amount that reflects the consideration to which the incorporated association is expected to be entitled in exchange for transferring goods or services to a customer. For each contract with a customer, the incorporated association: identifies the contract with a customer, identifies the performance obligations in the contract; determines the transaction price which takes into account estimates of variable consideration and the time value of money; allocates the transaction price to the separate performance obligations on the basis of the relative stand alone selling price of each distinct good or service to be delivered; and recognises revenue when or as each performance obligation is satisfied in a manner that depicts the transfer to the customer of the goods or services promised.

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Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements

For the Year Ended 31 December 2020

1 Summary of Significant Accounting Policies

(b) Revenue and other income

Revenue from contracts with customers

Variable consideration within the transaction price, if any, reflects concessions provided to the customer such as discounts, rebates and refunds, any potential bonuses receivable from the customer and any other contingent events. Such estimates are determined using either the 'expected value' or 'most likely amount' method. The measurement of variable consideration is subject to a constraining principle whereby revenue will only be recognised to the extent that it is highly probable that a significant reversal in the amount of cumulative revenue recognised will not occur. The measurement constraint continues until the uncertainty associated with the variable consideration is subsequently resolved. Amounts received that area subject to the constraining principle are recognised as a refund liability.

Grant revenue

Grant revenue is recognised in the statement of profit or loss and other comprehensive income when the Association satisfies the performance obligations stated within the funding agreements.

If conditions are attached to the grant which must be satisfied before the Association is eligible to retain the contribution, the grant will be recognised in the statement of financial position as a liability until those conditions are satisfied.

(c) Goods and services tax (GST)

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payable are stated inclusive of GST.

Cash flows in the statement of cash flows are included on a gross basis and the GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the taxation authority is classified as operating cash flows.

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements

For the Year Ended 31 December 2020

1 Summary of Significant Accounting Policies

(d) Financial instruments

Financial instruments are recognised initially using trade date accounting, i.e. on the date that the Association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

Financial assets

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial assets.

Classification

On initial recognition, the Association classifies its financial assets into the following categories, those measured at:

- amortised cost

Financial assets are not reclassified subsequent to their initial recognition unless the Association changes its business model for managing financial assets.

Amortised cost

Assets measured at amortised cost are financial assets where:

- the business model is to hold assets to collect contractual cash flows; and
- the contractual terms give rise on specified dates to cash flows are solely payments of principal and interest on the principal amount outstanding.

The Association's financial assets measured at amortised cost comprise trade and other receivables and cash and cash equivalents in the statement of financial position.

Subsequent to initial recognition, these assets are carried at amortised cost using the effective interest rate method less provision for impairment.

Interest income, foreign exchange gains or losses and impairment are recognised in profit or loss. Gain or loss on derecognition is recognised in profit or loss.

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements

For the Year Ended 31 December 2020

1 Summary of Significant Accounting Policies

(d) Financial instruments

Financial assets

Impairment of financial assets

Impairment of financial assets is recognised on an expected credit loss (ECL) basis for the following assets:

- financial assets measured at amortised cost

When determining whether the credit risk of a financial asset has increased significantly since initial recognition and when estimating ECL, the Association considers reasonable and supportable information that is relevant and available without undue cost or effort. This includes both quantitative and qualitative information and analysis based on the Association's historical experience and informed credit assessment and including forward looking information.

The Association uses the presumption that an asset which is more than 30 days past due has seen a significant increase in credit risk.

The Association uses the presumption that a financial asset is in default when:

- the other party is unlikely to pay its credit obligations to the Association in full, without recourse to the Association to actions such as realising security (if any is held); or
- the financial asset is more than 90 days past due.

Credit losses are measured as the present value of the difference between the cash flows due to the Association in accordance with the contract and the cash flows expected to be received. This is applied using a probability weighted approach.

Trade receivables

Impairment of trade receivables have been determined using the simplified approach in AASB 9 which uses an estimation of lifetime expected credit losses. The Association has determined the probability of non-payment of the receivable and multiplied this by the amount of the expected loss arising from default.

The amount of the impairment is recorded in a separate allowance account with the loss being recognised in finance expense. Once the receivable is determined to be uncollectable then the gross carrying amount is written off against the associated allowance.

Where the Association renegotiates the terms of trade receivables due from certain customers, the new expected cash flows are discounted at the original effective interest rate and any resulting difference to the carrying value is recognised in profit or loss.

Other financial assets measured at amortised cost

Impairment of other financial assets measured at amortised cost are determined using the expected credit loss model in AASB 9. On initial recognition of the asset, an estimate of the expected credit losses for the next 12 months is recognised. Where the asset has experienced significant increase in credit risk then the lifetime losses are estimated and recognised.

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Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements

For the Year Ended 31 December 2020

1 Summary of Significant Accounting Policies

(d) Financial instruments

Financial liabilities

The Association measures all financial liabilities initially at fair value less transaction costs, subsequently financial liabilities are measured at amortised cost using the effective interest rate method.

The financial liabilities of the Association comprise trade payables, bank and other loans and lease liabilities.

(e) Cash and cash equivalents

Cash and cash equivalents comprises cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

(f) Employee benefits

Provision is made for the Association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be wholly settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Employee benefits expected to be settled more than one year after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cashflows are discounted using market yields on high quality corporate bond rates incorporating bonds rated AAA or AA by credit agencies, with terms to maturity that match the expected timing of cashflows. Changes in the measurement of the liability are recognised in profit or loss.

2 Critical Accounting Estimates and Judgments

Those charged with governance make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

Key estimates - receivables

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision is based on the best information at the reporting date.

Key estimates - employee benefits

For the purpose of measurement, AASB119; Employee Benefits defines obligations for short-term employee benefits as obligations expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related services. The company expects most employees will take their annual leave entitlements within 24 months of the reporting period in which they are earned, but this will not have a material impact on the amounts recognised in respect of obligations for employees' leave entitlements'.

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Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements For the Year Ended 31 December 2020

2 Critical Accounting Estimates and Judgments

Key judgments - Useful lives of depreciable assets

Management reviews its estimate of the useful lives of depreciable assets at each reporting date, based on the expected utility of the assets.

3 Revenue

	2020	2019
	\$	\$
Sales revenue		
- Member subscriptions	110	4,187
Finance income		
- Interest received	273	906
Other revenue		
- Activity Income	1,569	113,945
- Grant Income	102,730	156,187
- Government COVID-19 Stimulus	20,000	-
	<u>124,299</u>	<u>270,132</u>
Total Revenue	<u>124,682</u>	<u>275,225</u>

4 Cash and cash equivalents

Cash at bank and in hand	<u>185,100</u>	<u>77,177</u>
--------------------------	----------------	---------------

5 Trade and other receivables

CURRENT		
Trade receivables	-	658
Prepayments	4,065	544
Deposits	2,147	2,147
	<u>6,212</u>	<u>3,349</u>

The carrying value of trade receivables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

The maximum exposure to credit risk at the reporting date is the fair value of each class of receivable in the financial statements.

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements

For the Year Ended 31 December 2020

6 Property, plant and equipment

	2020	2019
	\$	\$
Furniture, fixtures and fittings		
At cost	11,215	11,215
Accumulated depreciation	(11,215)	(11,215)
Total furniture, fixtures and fittings	<u>-</u>	<u>-</u>
Office equipment		
At cost	21,312	21,312
Accumulated depreciation	(21,312)	(21,312)
Total office equipment	<u>-</u>	<u>-</u>

7 Trade and other payables

Current		
Trade payables	10,221	715
GST payable	3,837	6,668
Other payables	5,156	9,803
	<u>19,214</u>	<u>17,186</u>

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

8 Other liabilities

CURRENT		
Other liability	<u>87,570</u>	<u>-</u>

9 Employee benefits

Current liabilities		
Holiday Leave Provision	<u>513</u>	<u>-</u>

10 Leasing commitments

Minimum lease payments:		
- not later than one year	<u>3,819</u>	<u>7,519</u>

Lease is in place for premises. The lease term expired on 30 December 2020. No new Commitment.

Australian Dance Council Ausdance (ACT) Incorporated

ABN 36 761 984 224

Notes to the Financial Statements

For the Year Ended 31 December 2020

11 Reserves

General reserve

The general reserve records funds set aside for future expansion of Australian Dance Council Ausdance (ACT) Incorporated.

12 Key Management Personnel Remuneration

The totals of remuneration paid to the key management personnel of Australian Dance Council Ausdance (ACT) Incorporated during the year are as follows:

The total remuneration paid to key management personnel of the Association is \$15,065 (2019: \$11,033).

13 Contingencies

In the opinion of the Responsible persons, the Association did not have any contingencies at 31 December 2020 (31 December 2019: None).

14 Events after the end of the reporting period

The financial report was authorised for issue on the date of signing by the Responsible persons.

COVID-19 has significantly impacted the Association's operations for the financial year 2020. As a result of continued support from actsACT together with the ATO's cashflow boost, the Association is well funded going forward for 2021 even though future effects of the pandemic are unknown.

15 Statutory Information

The registered office and principal place of business of the association is:

Australian Dance Council Ausdance (ACT) Incorporated
E Block Gorman House
Ainslie Ave
Braddon ACT 2612

Australian Dance Council Ausdance (ACT) Incorporated

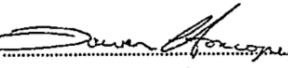
ABN 36 761 984 224

Responsible Persons' Declaration

The responsible persons declare that in the responsible persons' opinion:

- there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Responsible person  Responsible person 
LAUREN HINGODE, President
Dated 28th APRIL 2021
Joshua Dux, Treasurer

Independent Audit Report to the Members of Australian Dance Council Ausdance (ACT) Incorporated

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of Australian Dance Council Ausdance (ACT) Incorporated, which comprises the statement of financial position as at 31 December 2020, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the responsible entities' declaration.

In our opinion the financial report of Australian Dance Council Ausdance (ACT) Incorporated has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (i) Giving a true and fair view of the registered entity's financial position as at 31 December 2020 and of its financial performance for the year ended; and
- (ii) Complying with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the registered entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (Including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Responsible Entities for the Financial Report

The responsible entities of the registered entity are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the registered entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the registered entity or to cease operations, or has no realistic alternative but to do so.

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Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the registered entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the registered entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the registered entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Vincent's Audit Pty Ltd

Phillip Miller
Director

Canberra,

Date: 28 APRIL 2021

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29 April 2021

The Chairperson/President
Australian Dance Council Ausdance (ACT) Incorporated
E Block Gorman House
Ainslie Ave 53653

Dear Madam,

Re: Audit - year ended 31 December 2021

Being eligible, we hereby apply for appointment as auditors for the year ended 31 December 2021.

Yours faithfully,

Vincents Audit Pty Ltd
Authorised Audit Company



Phillip W Miller CA
Director

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