

<b>School name:</b>		<b>Piece title:</b>	
<b>School code:</b>		<b>Teacher:</b>	

**How do you want your piece to start? (Please select one only).**

<input type="checkbox"/>	Music first, then curtain and lights.	<input type="checkbox"/>	Curtain and lights first, then music
<input type="checkbox"/>	Music, curtain and lights all at once.	<input type="checkbox"/>	Other. Please specify:

**How is the MC introducing your piece?**

<input type="checkbox"/>	Behind the lectern.	<input type="checkbox"/>	Other (As discussed with Director). Please specify:
<input type="checkbox"/>	On stage with hand held mic.		

**Is/are the MC/MC's in the first 30 seconds of the piece?**

<input type="checkbox"/>	Yes, they start on stage.	<input type="checkbox"/>	No, they are not in the piece.
<input type="checkbox"/>	Yes, they start off stage.	<input type="checkbox"/>	No, they start later than 30 seconds.

**What is the last line of the MC speech?**

*Once entered, we ask that this line does not change. A copy of the full speech must be brought to the theatre on the day.*

**LIGHTING CUES:**

CUE #	MUSIC (Lyric or time code)	LIGHTING REFERENCE	SCENE DESCRIPTION	NOTES:
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				

**How does the piece end?**

<input type="checkbox"/>	Snap blackout, then curtain down.	<input type="checkbox"/>	Fade to black, then curtain down.
<input type="checkbox"/>	Curtain down, lights remain on.	<input type="checkbox"/>	Fade to black as curtain comes down.

**Do you have large set pieces or props?**

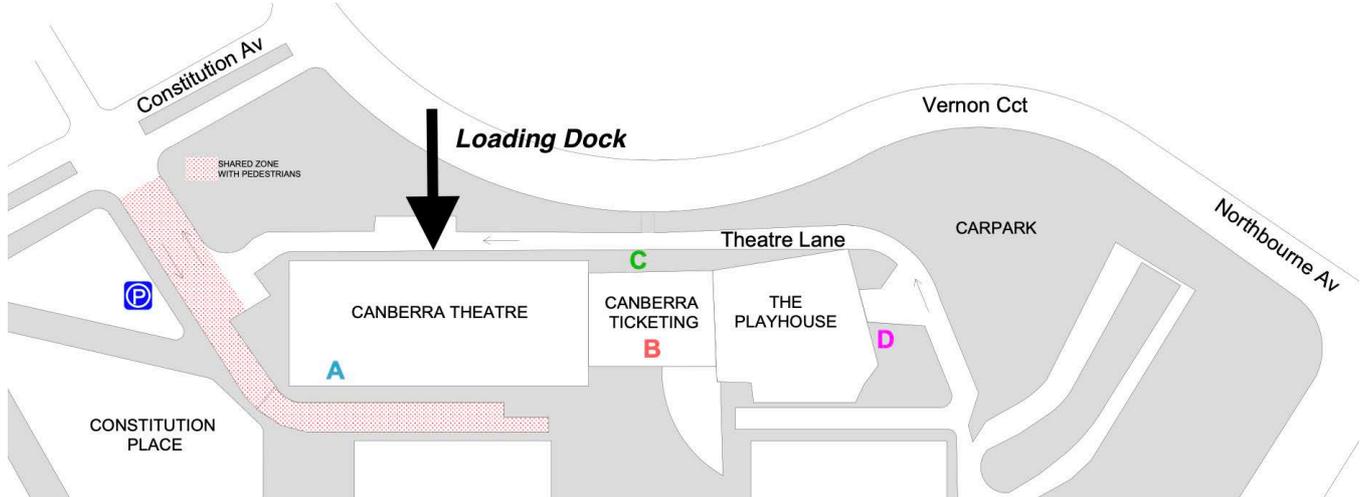
Anything too large for students to carry through the theatre and onto stage  
Small personal props can be kept with you in the dressing room and carried onto stage.

	Yes (please complete description box)	Please describe your set piece:
	No	

Set pieces are to be **dropped off** between **8:30am and 9:00am** on the day of your performance.

Set pieces are to be **picked up** within **30 minutes** of the show finishing.

Drop off and pickup to be at the Canberra Theatre Loading Dock, see below.



**How will our day look?**

\*Please note these times are an estimate and may change on the day.

*Dance Fest 2021 will be a little different this year - condensed and simplified!*

*You will only be required to attend the Canberra Theatre on the day of your performance.*

8:30am stage set and prop drop off - See above

8:45am Arrival

Arrive at the front steps of Canberra Theatre (Civic Square) with your teacher. Ausdance ACT staff and crew will commence school check-ins into the theatre after each teacher marks their student roll. You will be ushered into the auditorium ready for our welcome and warm-up session (Please note that no food or drinks are allowed in the auditorium). Access to the theatre will only be after permission is given from an Ausdance ACT staff or volunteer crew member. In case of wet weather the check-point will be moved to the Canberra Theatre foyer.

9:15am Welcome & warm-up

Take a seat within the main auditorium with your school group.

9:45am - Technical Rehearsals and Induction

Each school will have 20 minutes of stage time. This is your time to set your lighting, check your audio and work through blocking of your performance. Once completed you will be ushered to backstage for the first time. Here you will be inducted and shown the backstage areas that you will need to access during your time at the theatre.

1:00pm - Lunch Break for all cast and crew

Access to theatre will be restricted. We encourage students to bring food for lunch and dinner, or money to purchase at the civic shops.

2:00pm - Dress Rehearsal **Enter through Stage Door**

Meet at the stage door (noted on map above as **A**) and be guided backstage and moved into your allocated dressing rooms ready for the full-dress rehearsal. Ausdance ACT staff and crew will usher your group through a warm up room before taking you to side of stage where you will wait to go on stage.

5:00pm - Dinner break for all cast and crew

Access to theatre will be restricted.

6:30pm - Stage door check in

7:00pm - House is live!

Auditorium doors open for the audience.

7:30pm - Dance Fest performances commence

9:50pm - End of show

Please remember that once the show has concluded for the evening, each group must cleanup after themselves, take all belongings, and vacate the dressing rooms and Courtyard Studio.

All sets and props must be collected immediately after the show.

<b>School name:</b>	Ausdance School of Performing Arts	<b>Piece title:</b>	My Shot!
<b>School code:</b>	ASPA1	<b>Teacher:</b>	Ms. Galinda Upland

**How do you want your piece to start? (Please select one only).**

<input type="checkbox"/>	Music first, then curtain and lights.	<input type="checkbox"/>	Curtain and lights first, then music
<input checked="" type="checkbox"/>	Music, curtain and lights all at once.	<input type="checkbox"/>	Other. Please specify:

**How is the MC introducing your piece?**

<input type="checkbox"/>	Behind the lectern.	<input checked="" type="checkbox"/>	Other (As discussed with CDCM). Please specify: <b>Evan Hansen will introduce the piece as a voiceover offstage.</b>
<input type="checkbox"/>	On stage with hand held mic.		

**Is/are the MC/MC's in the first 30 seconds of the piece?**

<input type="checkbox"/>	Yes, they start on stage.	<input checked="" type="checkbox"/>	No, they are not in the piece.
<input type="checkbox"/>	Yes, they start off stage.	<input type="checkbox"/>	No, they start later than 30 seconds.

**What is the last line of the MC speech?**

... The Ausdance School of Performing Arts encourages you to not throw away your shot!

*Once entered, we ask that this line does not change. A copy of the full speech must be brought to the theatre on the day.*

**LIGHTING CUES:**

CUE #	MUSIC (Lyric or time code)	LIGHTING REFERENCE	SCENE DESCRIPTION	NOTES:
1.	0:00 - 1:14 "No one mourns the..."	CL15 WH4 (fade over 15 seconds)	All dancers stand in a line, back towards the audience.	Silhouette look on eye. Slow fade up of side & face lights over 20 secs.
2.	1:14 - 1:44 "Waving through a..."	WH11 (in blue)	Dancers in black t-shirts form a V shape.	Low levels of light to keep it dark and mysterious.
3.	1:45 - 2:30 "On my own..."	CL16 with E43	Dancers in white t-shirts enter from upstage wings.	
4.	2:30 - 2:49 "Oh my god you guys..."	WH9 with downstage spot from WH8	A group of 5 dancers, downstage enter. Others moving in slow motion.	Highlight the downstage group of dancers.
5.	2:49 - 3:10 "We're your dreamgirls..."	WH12	White t-shirts on right side. Black t-shirts on left side. Red t-shirts enter.	
6.	3:10 - 3:30 "You can't stop the beat..."	CL24 + MB1	All t-shirts run in whirlpool formation.	Create a sense of chaos, party energy.
7.	3:30 - 4:30 "One singular sensation..."	CL51 + MB1	Dancers in white t-shirts in line standing at back. Others on floor.	
8.	4:30 - 5:00 "My name is Alexander..."	WH13 + E44	All dancers spread across stage doing group unison.	

**How does the piece end?**

<input checked="" type="checkbox"/>	Snap blackout, then curtain down.	<input type="checkbox"/>	Fade to black, then curtain down.
<input type="checkbox"/>	Curtain down, lights remain on.	<input type="checkbox"/>	Fade to black as curtain comes down.