

auSDANCE
ACT



Annual Report 2022

Join your peak body for dance in
ACT starting at \$33

The membership fee goes
towards advocacy in dance
as well as our programs to
strengthen, grow and
develop the dance sector.

www.ausdanceact.org.au

Acknowledgement

Ausdance ACT acknowledges the traditional custodians of the land where we meet and work, the Ngunnawal people, and the many other Aboriginal and Torres Strait Islander peoples from across Australia who have now made Canberra their home. We celebrate and respect their continuing culture and the contribution they make to the life of the ACT and region.

First Nations Dance

Through all our programs we aim to support First Nations Dance and help create opportunities to highlight our First Nations dances and educators, where possible engaging with Ngunnawal local artists.

In 2022 Ausdance worked with Emma Laverty and Project Dust, Bangarra Dance Theatre, Gemma Cronin, Shawna Cady and consulted with arts ACT's Assistant Director for Aboriginal and Torres Strait Islander Cultural Arts, Don Christopher.



Photos: Project Dust performing at the 2022 Australian Dance Week Opening, Art Atelier Photography. Participants at the Bangarra Dance Theatre Workshop. Women's Songlines Workshop with Gemma Cronin. Photo from Women's Songlines Workshop Samala Thakiale Cronin by Trent White Photography. Debora Di Centa and Shawna Cady Professional Development Workshop.

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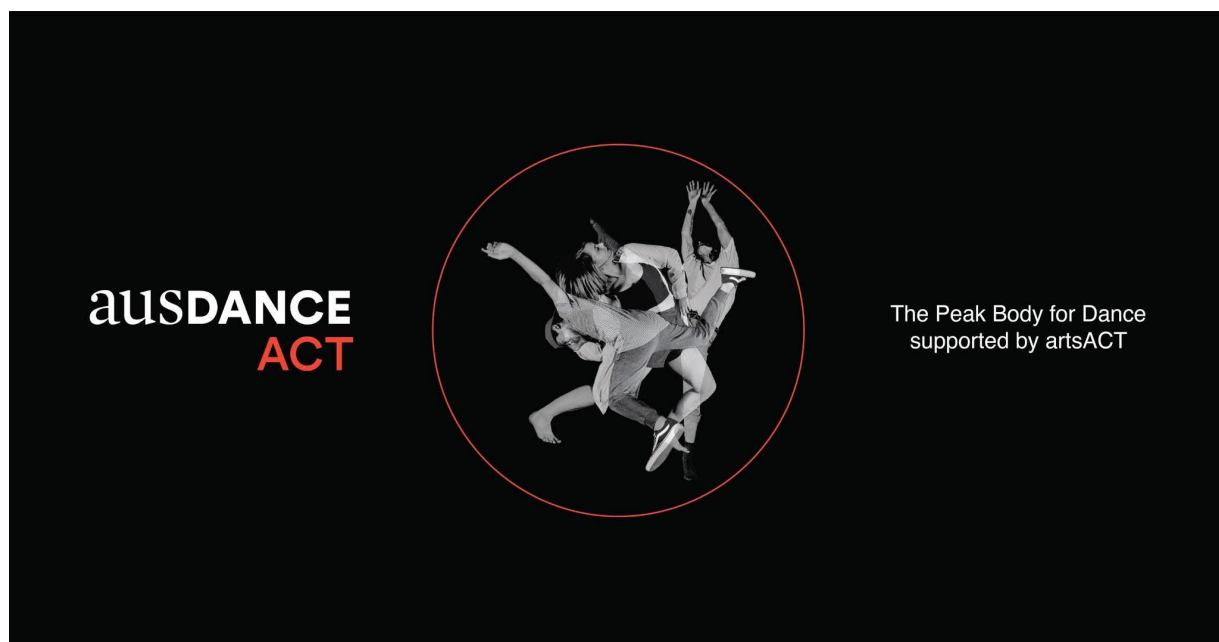
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About Us

Ausdance ACT is the peak body for dance in the ACT, headed by Director Dr Cathy Adamek. We provide high quality, accessible and diverse dance programs, from across all genres, which engage, inspire and promote dance makers, performers, audiences and participants in the ACT and surrounds. We advocate and provide support services for the dance industry and community. We are gratefully funded by the government through artsACT.

Ausdance ACT is a member based not for profit organisation, a registered charity with the ACNC and is part of a national network with offices in SA, NSW, WA, VIC and QLD



Supported by



ACT
Government



Ainslie and Gorman
Arts Centres

Ausdance ACT is supported by the ACT Government through funding from artsACT.

Ausdance ACT is a proud resident of Ainslie and Gorman Arts Centres

Mission and Vision

To meet arts and wider community need for dance development and participation by:

- providing accessible and inclusive dance programs to the community, in particular to youth, indigenous, refugee and disability sectors of the ACT and surrounding areas;
- harnessing the power of dance as a tool for self-confidence and physical and mental wellbeing;
- supporting professional dance artists through career pathway navigation, professional development opportunities and paid employment and engagements;
- nurturing a supportive, adaptive and collaborative local dance community; and
- increasing the reach and positive impact of Ausdance ACT in the ACT arts landscape and wider community

The second half of 2022 saw us revisit our Mission and Vision as part of a new Strategic Plan. The new strategy is, underpinned by five key pillars – Accessibility, Inclusiveness, Diversity, Support, and Collaboration – guides every aspect of our work. This new plan will be fully implemented in 2023.



Photo: Afro-Dance duo Official Parice performing at the 2022 Australian Dance Week Opening, Art Atelier Photography.

Director Report

In 2022 we produced a series of high-quality programs that created public engagement and raised the profile of dance in the ACT. It was so exciting to be back in the theatre with 600 students and 1,000 patrons in the audience at Canberra Theatre Centre for Youth Dance Festival and to end the year with a Critics' Circle Award for Dance.Focus, a short film initiative I partnered with Dance Hub SA and Ausdance SA to offer in the ACT. I also am thrilled to announce that our 4-year funding application was successful.

As Director/CEO I am responsible for: creating the design and implementation of our programs and managing these strategies for the team; the strategic direction of the organisation in partnership with the board; managing all CEO, HR, reporting, funding and financial responsibilities assisted by our Book Keeper and Treasurer. I create commissions and manage partnerships, community engagement and event production and delivery. I also hold a board position with Ausdance National, and contribute to conversations, advocacy and initiatives that affect the dance sector at a federal and national level.

The year started with COVID requirements still in place and requests from members for updates regarding restrictions. There was a positive but cautious return in 2022 with audiences and participation growing at live events, however not comparable with pre 2020 numbers. This hit home for us during Australian Dance Week when the commissioning of repertoire from Australian Dance Party (ADP) as part of the Canberra International Music Festival (CIMF) program had to be cancelled due to a COVID outbreak. However, I was delighted we were still able to support professional dance artists with an excerpt from Australian Dance Party's 'Symbiosis' re-mounted in the Australian National Botanic Gardens, offer workshops and networking events. We would hope community confidence and enthusiasm returns over public events and activities.

We launched new programs Dance Artists in Schools and the Workshop Series which after a review of participation, a review of target audience, resources and costs, replaced Open Class from 2021, bringing the wonderful Bangarra Dance Theatre artists into Gorman Arts Centre. Activating opportunities for professionals, audiences and participants to re-engage with dance as an essential activity, was a key objective of mine in taking over the helm at Ausdance ACT, emerging from this troubling period.

One aim was to be more connected and of assistance to the thriving dance studio sector in the ACT and regions. There are over 100 dance schools here! However, we feel the strain of our limited resources very keenly. We saw a drop in membership numbers from 2021 to 2022, attributed to a period of COVID recovery for the local dance sector. The board and I refocused Ausdance membership strategies following the development of our Strategic Plan in late August 2022. This began to roll out during the last few months of the year once our major programs were done, and we are continuing to implement.

All this work is only possible through the dedicated execution of my wonderful team. Without this tight knit group and the collaborative communication we have developed, despite challenges of remote working, Ausdance ACT would not be able to achieve what it does. We look forward to developing the dance sector over the next few years to support the Minister's Statement of Ambition.

Dr Cathy Adamek

Director

Chair Report

As President of the Ausdance ACT Board, I am privileged to present an overview of our journey over the past year. Despite numerous challenges, our steadfast commitment to the dance community has ensured a year filled with noteworthy achievements.

Foremost among our accomplishments was the successful return of Youth Dance Festival (YDF). We were thrilled to engage over 600 students in this dynamic event, showcasing an impressive array of talent and creativity on the Canberra Theatre stage. The board and I were delighted to host the ACT Minister for the Arts Tara Cheyne MLA, at this event. The year ended on a high note, winning an award from the Canberra Critics Circle. We were also successful in securing four years of funding thanks to artsACT, thanks to the ACT Government for their faith in us and investment into what we are trying to achieve.

Governance: Throughout 2022, we efficiently convened seven board meetings, primarily online, ensuring smooth operation and consistent quorum despite the demanding schedules of our board members. Being full-time workers, dance studio owners with evening classes, and individuals with familial obligations, our board members exemplify voluntary service and incredible commitment. During our Annual General Meeting, we thank Kym Degenhart, who served as President from 27 May, 2021, to 1 July, 2022, before transitioning to a standard board position. I succeeded Kym as President. Cheryl Diggins assumed the Vice President's role, and Luke Delaney took over as Treasurer. Nicola Bowman, Annabelle Davis, Natalie Pearse was warmly welcomed to the board, while Elle Morris remained as our Secretary. We celebrated the efforts of retiring President Lauren Honcope, our sincere thanks to the office for planning this celebration. Finally, we updated our constitution to support our DGR status at the AGM. 2022 saw the development and implementation of our Strategic Plan, ensuring our unwavering commitment to supporting and promoting dance. This strategy, underpinned by five key pillars – Accessibility, Inclusiveness, Diversity, Support, and Collaboration – guides every aspect of our work. I would like to express gratitude to our Secretary, Elle Morris, who assisted in obtaining our website marketing quote, enhancing our membership delivery, and to Luke Delaney for his diligent work in preparing our audit and financial summary. In the aftermath of COVID, we decided to maintain our investment in leadership as several years of voluntary and part-time staffing had become unsustainable.

Our Administration: Director/CEO, Cathy Adamek, shoulders the responsibility of creating our programs and partnerships, defining our advocacy strategy and priorities, managing key communications, supervising staff, and delivering on budget, with crucial support from Chris Dragisic and Treasurer Luke Delaney. Cathy, in collaboration with Marketing Manager Emma Dykes, designs and approves the marketing strategy and defines our target audience and stakeholders. Our marketing efforts then roll out through diverse channels. Emma, with assistance from Natsuko Yonezawa, our Digital Design Officer and Assistant Administrator, manages our database, website, and membership maintenance efficiently. Debora Di Centa oversees key revenue-generating programs: the Workshop Series, Dance Artist in Schools program, and YDF schools' coordination, which includes the management and rehearsal direction of YDF.

In closing, I want to express sincere gratitude to this incredibly dedicated team for their commitment and efforts in delivering our programs throughout 2022. Your hard work has been instrumental to our success.

Alex Dennison President

Treasurer Report

It is my pleasure to present the Treasurer's Report for the year ended 31 December 2022. As at 31 December 2022, Ausdance ACT reported an operating deficit of \$31,168. Ausdance entered 2022 in robust financial health enabling organisation to navigate through the unprecedented conditions. Despite this deficit, Ausdance displayed great cash management that will be continued through 2023 where spending was reduced by ~\$81,000 and increased cash flow from customers by ~\$43,000, compared to 2021.

To manage the deficit and cash flow going forward the board will be working closely with management with more oversight of the financial management. Following COVID-19 impacted years there will be less hesitancy in participation across the industry. We have a membership growth strategy in flight and are currently finalising our DGR status enabling Ausdance to grow and support dance across ACT and generate increased cash flow through donations.

The auditors report included an Emphasis of Matter Statement driven by two consecutive deficits, largely due to the lagging effects of the COVID-19 pandemic. Discussions with the auditor indicated the board should monitor future expenditure more closely and focus on returning the organisation to a small profit for its removal. Noting the on-going grant funding for 2023-2026 from artsACT. The decrease in retained earnings from 2021 is driven by (Note 10 to the Financial Statements), income received in advance posted in December 2022 reflecting the much appreciated artsACT grant funding for 2023.

Continuing from 2021, 2022 presented unique and unprecedented challenges to the community and I am proud of the support Ausdance ACT was able to provide to the sector and the community through:

- Dancers in Schools payments of \$2,500
- Payments to professional dancers of \$15,000
- Awarded bursaries totalling \$1,400
- The incredible Youth Dance Festival that returned to the fantastic Canberra Theatre!

Across the year Ausdance ACT was able to generate \$5,062 from member subscriptions.

Despite this deficit, Ausdance ACT has concluded the year in a sustainable position, right-sized budget and has a focus on expenditure management and further developing the member base across the community. The program has maintained stability and a focus on membership growth will seek to deliver additional revenue to the organisation in order to fund and facilitate future engagement across the community. Ausdance ACT will continue to work closely with artsACT and is extremely grateful for the support artsACT provides to Ausdance to develop dance across the Territory. Following the events of the past few years the board is pursuing financial strength and stability in order to provide a strong foundation for the promotion of dance across the community for years to come.

I would like to thank Ausdance's staff, volunteers, members and board for continuing to deliver exemplary high quality, accessible and inclusive dance programs for our community.

Luke Delaney

Treasurer

Program Overview

Professional Dance Sector Opportunities

This program facilitates new work development initiatives to support professional Canberran dance practice. It produced local, national and international partnerships with Canberra International Music Festival (CIMF), Australian Dance Party (ADP), QL2 Dance, The Centre of Applied Dramaturgy (CoAD) and Dance Hub SA:

- Dance commission for Australian Dance Week and CIMF with ADP
- Dance.Focus, a short experimental dance film commission
- CoAD International Dramaturgy Bursary
- Supported QL2's Artist in Residence

Australian Dance Week 29 April 29 - 7 May

A festival of dance and the biggest calendar of events in the country. This year was the 40th anniversary of Australian Dance Week in Australia and the ACT.

Workshop Series

In partnership with Ainslie and Gorman Arts Centres, provides accessible diverse dance experiences augmenting professional development and broader public cultural engagement.

Dance Artists in Schools Terms 1,2, & 3

Connects teaching dance artists with opportunities to teach diverse dance styles across primary and secondary schools and OSH Club after school programs.

Youth Dance Festival 6-7 September

An event for secondary schools to create a dance piece in a professional theatre setting with mentorship from professional dance artists at the Canberra Theatre Centre. In its 38th year in 2022.



Photo: Chinese Tiger & Lion Dance Workshop with The Yut Hung Kung Fu Academy

Program Reports

Professional Dance Sector Opportunities

Dance Focus

Dance.Focus is a dance film initiative by Dance Hub SA in partnership with Ausdance ACT and supported by Ausdance SA. The commission is for creators with a track record in dance filmmaking and is designed to challenge, resonate and engage with screen dance.

The 2022 successful ACT applicants were:

~ Project One: Wendy Nguyen (ACT) - Perspective

The film perspective explores the multiverse theory through street dance movement, sound, and visual stimuli. More specifically, exploring the possibility of encountering another version of oneself and understanding what could have been, what might become, and what is.

~ Caroline De Wan (SA/ACT) - Never Wear Yellow

'Never Wear Yellow' is the story of a rodeo clown. Rodeo clowns, also known as bull fighters, exist in a world of laughter and danger. They have their own superstitions. The title comes from the superstition that bull riders and fighters should never wear yellow, put their hats on their beds or eat chicken on the days they ride, as it can bring bad luck.

The successful SA applicants were:

~ AXIS: Jess Minas & Gem Ivens (SA) - DEPART 222 ~ Dianne Reid (SA) - Yield ~ Petra Szabo Dance Projects (SA) - Son; Like Mother; Like Son

All five new Australian dance films premiered online in September 2022 and are available for viewing on demand on both the Ausdance ACT website and on our YouTube channel.

We were thrilled to have received a Canberra Critics Award presented by Dr Elizabeth Cameron Dalman OAM at the Canberra Museum and Gallery for this program.

'Ausdance ACT - for its initiative in bringing together dance filmmakers from the ACT and South Australia in October 2021 and September 2022 in Dance.Focus. Where nine short films were commissioned and shown, thus widening knowledge and understanding of Canberra's dance culture beyond the ACT.'

Professional Dance Sector Opportunities

Ausdance ACT Bursary for The Centre of Applied Dramaturgy (CoAD), Doing Dramaturgy Course

Director Cathy Adamek was able to create a partnership through her contacts in the Australian and international independent sector to offer a bursary place for a dance artist based in the Canberra region for The Centre of Applied Dramaturgy - CoAD online, intensive, professional development course, 'Doing Dramaturgy - Australasia'. The bursary covers course costs for the selected participant, who is chosen in a competitive process.

We were delighted that the 2022 bursary was awarded to dance artist Max Burgess from Fresh Funk Canberra who returned from his tertiary training at the New Zealand School of Dance.

This course draws on Lou Cope's extensive career, working as a dramaturg with world class choreographers and theatre makers. It is led over Zoom, to slot into the busy lives of choreographers and dramaturgs, to accompany and support them in their practice. Working through a variety of dynamic and engaging sessions, participants work with Lou and each other to:

- deepen their practice and mission
- examine their making strategies
- explore structure, composition, form, content and context
- share experience, questions and challenges
- build relationships with each other

Feedback from 2022 course participants:

'The best professional development course I have ever been on.'

'Just excellent - practical, instantly usable, insightful, demystifying, generous, honest and warmly welcoming.'

'Brilliant and enlightening'.

'What a brilliant course. I would recommend it to other artists in a heartbeat!'

'I ABSOLUTELY LOVED IT. Brain and heart full. Fascinating, thought provoking and challenging content. Thank you so much for this opportunity to grow.'

Professional Dance Sector Opportunities

QL2 Dance and Ausdance ACT Artist in Residency Collaboration

The last two residencies from this 2021 program were delivered in 2022. We provided a stipend, mentoring and marketing support for the artists to augment their free space and support from QL2 Dance.

Claire Holland - writer and physical theatre maker

Claire worked closely with local dance artists Gabriel Sinclair and Pat Hayes Cavanagh to develop phrases of choreography around the early storyboard for her new work based on James Joyce's daughters' life who was a talented dancer, living in her father's literary shadow.

"This residency with Ausdance ACT and QL2 facilitated the first conceptual development of JOYCE, a dance theatre work examining the pursuit of perfection and its eventual decline into insanity. The opportunity to bring my background in theatrical directing and dramaturgy to the QL2 space and collaborate with dancers in the exploration of this new work was a fascinating learning experience and will allow me to better my understanding and knowledge to continue working in a cross disciplinary collaborative way. At the end of this first conceptual development I have a skeleton framework for the work to excavate the ideas further. "

Jason Pearce - choreographer and dancer

QL2 Artist in Residence Jason Pearce presented a development showing of his new work based on sci fi novel Dune, 'ALL BLANK WASTELAND' on the 25th and 26th of February in the QL2 Theatre.

"As an independent artist who grew up and began my practice in Canberra, I am so appreciative of the continuing support from ACT organisations and meaningful mentorship from local artists. The financial contribution from Ausdance ACT meant it was possible to cover costume expenses which were integral to the creation of the work. Following this opportunity 'ALL BLANK WASTELAND' is being presented as part of Melbourne Fringe Festival. Opportunities such as the AIR program allow emerging artists like myself to make a start and further their careers, and this support is vital especially after the lack of opportunities for the arts over the previous two years. The continued support from Ausdance ACT is essential in order to continue the growth of a vibrant contemporary dance scene in Canberra as well as encourage interstate artists to connect with the ACT dance community."



Photo: All Blank Wasteland by Jason Pearce, Olivia Fyfe Photography

Australian Dance Week

A festival of dance and the biggest calendar of events in the country. 2022 marked the 40th anniversary of Australian Dance Week being presented in the ACT. This event is trademarked to Ausdance network and times with International Dance Day, a UNESCO event. A closer partnership with Ainslie and Gorman Arts Centres was forged where our office is to take full advantage of our home base for events and workshops in this beautiful setting. There were 16 events run by dance studios and groups around Canberra who we promoted through the on-line calendar, social media and media publicity (TV, radio, newspaper, magazines).

Programmed highlights included:

- The opening of Australian Dance Week on the 29th April, International Dance Day at The Main Hall, Gorman Arts Centre. Minister for the Arts Tara Cheyne MLA officially opened proceedings with dance performances by local dance artists and schools, Afro Pasty and The Training Ground. An Acknowledgement of Country dance performance was delivered by Emma Laverty and Project Dust and a preview of the QL2 Dance film 'Unavoidable Casualty' was shown.
- Canberra International Music Festival (CIMF), Australian Dance Party (ADP) and Australian Dance Week collaboration. Ausdance commissioned ADP to present two excerpts of their works in CIMF mixed programs: 'Tree of Life' in the Australian National Botanic Garden and 'Less' at the Dairy Road Precinct for the 'Fyshwick Follies'. This collaboration actively brings dance to new audiences. Unfortunately, COVID cancelled the second performance.
- Yun Tiger and Lion Dance Workshop in the Gorman Arts Centre Main Hall (see workshops series report).
- Improvisation workshop in the outdoors: Debora Di Centa and Helena Maria Da Costa (see workshops series report).
- Tibetan Morning Tea for the local dance sector with a talk by Julie Dyson AM about the Ausdance National archive.
- PR event with Ausdance National and The National Library of Australia. Director Cathy Adamek donated signed shoes by Sir Robert Helpmann and Marilyn Jones found safely stored in the filing cabinet in the ACT office, to the dance archive, timing with their performing arts exhibition and resulting in significant media interest and coverage.



2022 Australian Dance Week Opening

Workshop Series

The 2022 Workshop Series is a new Ausdance ACT program born out of our previous format of open dance classes, targeted to different types of audiences of the Canberra dance community.

The new program intended to reach as many members of the dance community as possible to inspire and expand dance practice by connecting participants to different styles, cultures, and ways of experiencing and understanding dance in its multiple facets. All workshops aimed to be diverse and inclusive with most accessible to a range of abilities: beginner to professional. We maintained our free access workshops for Australian Dance Week however this is increasingly difficult to maintain with rising costs for a small arts organisation.

One of the objectives this year was to program workshops around visiting major dance companies to Canberra Theatre Centre, providing a central and commercially unaligned venue for pre professional and emerging dance artists, independents and students to participate.

The Workshop Series strengthened our partnership with the Ainslie and Gorman Arts Centre as they provided us with studio access and promotional assistance. All our workshops were presented in the beautiful Main Hall situated in the heart of Gorman Arts Centre.

We tried to keep ticket prices low and consistent, with some variations depending on the type of workshop and its duration (see price notes on workshop list below).

We had 50 participants for the workshops across the year and employed 7 dance and performance artists.

The last workshop of the year was a professional development opportunity with First Nations LGBTQI+ artist as Ausdance ACT has an interest in supporting emerging artists of all ages and helping them in their professional development by offering tailored session with established professionals in the field.

Workshop Series 2022 Calendar:

- **February:** Songlines & Dance Cycles of Murrin Murrin (7 sisters) - Women's Workshop with Gemma Cronin. Open to women of all levels.
- **March:** Physical Theatre/Circus Workshop with Jake Silvestro and marketing support for Jake's show *December* at The Playhouse Canberra Theatre Centre. Target audience: Dance artists 15+ intermediate/advanced Level.
- **May:** Chinese Tiger & Lion Dance Workshop with The Yut Hung Kung Fu Academy. This workshop was part of 2022 Australian Dance Week. Target audience: Open to all levels and particularly suitable for families.
- **May:** Site Specific Solo Composition in Nature Workshop by Debora Di Centa & Helena-Maria Da Costa. This workshop was part of 2022 Australian Dance Week. Target audience: 18+ all levels and various art forms.
- **July:** Bangarra Dance Theatre presenting company's repertoire from 'Terrain'. Audience Target: 15+ dance schools and secondary schools/ pre-professional opportunity. This workshop was offered at a subsidized price supported by Bangarra's connection to community and touring objectives.

- **October:** House of Sand Dance & Theatre Workshop. Marketing support of their show 'That Was Friday' at Belco Arts in November 2022. Target Audience: +15 Pre-Professional Dance and Theatre Students, Independent Artists, Theatre Practitioners. This was a full day intensive.
- **December:** One on one professional development workshop for First Nation and Drag Artist MADBDIVA/Sawanah with mentor Debora Di Centa.

Workshop Series comments and observations:

- The First Nations workshop and the workshop with Bangarra Dance Theatre were the most successful. First Nations Workshops are highly attractive to the dance community who want to learn more about this important cultural aspect of dance.
- The Bangarra Dance Theatre workshop was also a great success. We had greater demand than could be accommodated within the space. This type of workshop appeals greatly to pre-professional dancers aged 15+, coming from dance studios and senior secondary schools building on our Youth Dance Festival connections.
- Based on the successful attendance of the above two types of workshops, we will continue developing pre-professional workshops with visiting dance companies and will continue to program where possible First Nations and cultural dance workshops.
- The workshops presented during Australian Dance Week (Dragon Chinese Dance Workshop and Site-Specific Workshop) did not attract as many participants as we were expecting. We attribute this to a combination of factors including COVID cases around that period, bad weather for the site specific workshop as well as an abundance of offerings during Australian Dance Week. In 2023 we intend to offer workshops during Australian Dance Week for free in keeping with the nature of that program.
- The other workshops targeted to independents and pre-professionals +15 attracted smaller numbers of attendees.

Debora Di Centa

Project Manager



Bangarra Dance Theatre Workshop

Dance Artists in Schools

The Dance Artists in Schools Program originated from the Youth Dance Festival/ Dance Artists in Schools Program. The aim of this project is to offer primary and secondary Schools the opportunity to study dance with professionally trained and qualified dance artists.

Term 1 started with the launch of a successful collaboration between Ausdance ACT and the Canberra Street Dance Festival run by Chip Lo, Director of Project Beats Dance Studio. This collaboration provides an in school workshop program, the content prepared during the school visits culminating in a performance opportunity at Canberra Street Dance Festival. Two primary schools participated in this program: Canberra Girls Grammar Junior and St. John Apostle Primary School. Teachers and students had a wonderful experience and particularly enjoyed the opportunity to perform live at the Canberra Street Festival. Our marketing staff created a primary school database which can be used for future programs and the partnership was actively promoted by both Ausdance ACT and the Canberra Street Dance Festival. This exciting partnership has great capacity and potential to grow moving forward.

In Term 2 independent artist Emma Laverty, shared insights on First Nations dance in secondary Schools: participating schools included St. Francis Xavier College and Caroline Chisholm School. Emma also taught three dance sessions during Reconciliation Week at Canberra Girls Grammar Senior School. These last sessions have allowed students to experience some special moments and deepen their understanding of indigenous culture.

Term 3 saw two new dance artists join the program, Sonia Raveena, and Kate Tieu. Both artists have skill sets in cultural dance which are in high demand within schools. Bollywood with Sonia and Chinese Traditional Dance with Kate were provided at Canberra Grammar School. The teacher and her students really enjoyed diving in new territories of dance and culture. These diverse dance forms are becoming a new trend in our dance community, representing how important it is to know, experience and understand other cultures. Term 3 also saw us revisit our website and promotion of the program, with a new email sent to both primary and secondary schools and the development of our website with new photos, enhanced description of the program and testimonials both from our dance artists and participating teachers.

In Term 4, a 12 hour package of contemporary dance and choreographic process sessions were led by Debora Di Centa at St. Francis Xavier College. This rich package enabled the dance artist to train and prepare the Year 9 students for their choreographic assignment at the end of the semester.

Conclusion

In its first year the new program Dance Artists in Schools - Primary & Secondary has proudly achieved the following:

- delivered up to 30 dance sessions to schools around Canberra
- provided employment opportunities to six Canberra dance artists
- provided professional training and Safe Dance[®] practice to seven schools
- offered performance opportunities for primary schools students
- assisted in the preparation for assessments
- enabled cultural knowledge, sharing, and understanding of different dance forms
- supported school teachers in enriching their dance programs

Youth Dance Festival (YDF)

August and September were big months for Ausdance ACT, bringing YDF back to the stage over two nights at Canberra Theatre Centre. The works from over 600 students were both moving and entertaining. As Artistic Director Cathy Adamek interspersed the live program with the dance films that were developed in the previous year creating a theme of 'Transience and Permanence' inspired by the current global disruption and instability and return to travel but a fear of leaving home. It was so exciting to produce such a dynamic co creative process. The energy, commitment and polish of the student's work was extraordinary and also a testament to our Ausdance production team and all support partners.

Process

2022 marked the first year that Youth Dance Festival had the chance to be programmed in its original live form at the Canberra Theatre Centre after the COVID-19 pandemic.

The two performing nights on the 5th and the 6th of September were a success.

We hosted 21 schools from the Canberra region (one from Goulburn) which presented 30 live dance works across the two nights, intertwined with a selection of dance films from 2021 and one new dance film from Radford College.

The YDF22 Program started its formation in April 2022 with the release of the Theme title *Transience and Permanence*, the show dates and the opening of the Entry Forms.

The Production Manual was released in June with an extension for entry forms dates deadline to allow schools to have more time to organise themselves as they still had been suffering major staff shortages due to Covid19.

The extension of the deadline for the entry forms had some relevant repercussions on the timeline, causing programming delays between June and August, aggravated by the possibility for the schools and colleges under the Catholic Canberra Canberra Goulburn to withdraw due to the ongoing impacts of the COVID-19 pandemic in relation to school excursions.

Ausdance ACT promptly responded by offering support to all schools affected by restrictions to change their technical rehearsal times at the theatre. It was again another year of pivoting in terms of school liaison and event coordination. It was Ausdance ACT's ability to work in a flexible and responsive manner which resulted in Youth Dance Festival being able to proceed in 2022 unlike other youth events run around the same period such as Step Into the Limelight which was cancelled.

Mentor Coordination

We were thrilled to work with a fantastic team of mentors who visited all participating schools and gave each individual group technical support and choreographic advice for the creation of their dance works. We had the pleasure of working with the following dance artists and creatives: Alana Stenning, Caroline (Leena) Wall, Rob Aspinall (Dance Film Videography Specialist), Debora Di Centa (Mentor and Manager) and Kimmo Venonnen (Sound Engineer).

All mentors provided wonderful assistance to the teachers and students along their creative processes and reported directly to both Debora Di Centa, YDF Manager and to our Artistic Director Cathy Adamek on the quality of each individual work.

Additional help was provided to a school by Debora and Cathy when they ran into difficulties around a lack of cohesion amongst the students and reluctance to work with those they were not socially friends with. When we visited the class, we immediately realised that there were severe problems with disengagement and difficult behaviour. Together with their teacher, we intervened by providing choreographic choices and actively engaging with those students presenting challenging behaviour.

This quick approach allowed the safe delivery of the student's creative process and to our surprise, we came to witness an extraordinary change in the student's engagement with their work and each other on the day of their technical rehearsals and performance. We cherish seeing that everyone worked together as a team, to the best of their abilities and guaranteed a good performance result!

This is one of the most important aspects of this program as it really allows dance to be the medium for self-expression, creativity, maturity, responsibility and collaboration.

We know this event has made a strong impact on these young students and we hope it will be a point of reference for their well-being in the future.

Production

The lead-up to the YDF22 production days saw the team getting very busy with Cerri Murphy, Samantha McNally and Craig Dear joining production management and lead by our Director Cathy Adamek we thoroughly planned all schedules for the two production days, with technical and dress rehearsals. Cathy then created the running orders for the two nights and assigned various roles to each Ausdance ACT team member and all the associates. This was a big undertaking that reflected in a professional and well-organised production, Cathy demonstrated great leadership and brilliant Artistic Direction.

Marketing

In the two months preceding the event, our Marketing Manager Emma Dykes devised and implemented an extensive marketing campaign. She beautifully collected all our mentoring session photos and mentor comments and created regular posts on all our social media platforms. A special mention goes to Emma's organisation of a media call at Gungahlin College, where very mature and well-spoken year 12 students shared their comments on their experience of YDF and performed an excerpt of the work they had created. ABC News (we went national!), WIN TV Canberra, the Canberra Times and other media outlets were in attendance.

The way these students articulate their connection to the Youth Dance Festival and how Dance Art has shaped their lives by being a strong educational component was remarkable and certainly impressed the member of the Government Educational Department who came to assist the media call as watched this special rehearsal.

Emma generated \$26,000 of media sponsorship (WIN TV, 104.7, Her Canberra and Canberra Weekly) and also handled the catering sponsorship via our partnership with Healthier Choices Canberra – to the value of \$1,200. Our sponsorship partner Tiparra created an app for the event and paid for our event catering.

Production Days

The two production days at Canberra Theatre Centre on the 5th and 6th of September saw our Artistic Director Cathy Adamek bring together all partners: the Canberra Theatre Centre team, Stage Manager Samatha McNally and Assistant Manager Graeme Fennamore, Dop and Technical Director Craig Dear - Sidestage Production and Backstage Manager and Working Experience leader Cerridwyn Murphy.

From our Ausdance ACT Team: Rehearsal Director Debora Di Centa and Rehearsal Mentor Alana Stenning, Marketing Manager Emma Dykes and Marketing Assistant Natsuko Yonezawa.

Conclusion

Together we created two excellent performance nights, created lifetime experiences for the participating students as a fantastic in the theatre professional experience and delivered a spectacular and very well-received 38th Youth Dance Festival.

Debora Di Centa

YDF Manager



Photo: Art Atelier of St. Clares College Canberra

Marketing Report

Promotion of dance practice in the ACT and regions through positive publicity empowers the local scene and is a key objective of Ausdance ACT, and a member benefit.

Social Media

With limited marketing budgets social media continues to be an effective and affordable main avenue of promotion for Ausdance ACT programs, advocacy, and provision of dance sector opportunities, advice, and news. We actively support and promote the activities of our dance community with a particular focus on the activities of our members.

Ausdance ACT has a presence on Facebook (both our primary page, 3,434 followers, as well as a Workshop Series page, 582 members, and Youth Dance Festival Page, 927 followers), an Instagram Profile (1,869 followers) and is active on Twitter (667 followers).

In terms of followers, we saw our largest growth on Instagram with a 16% increase.

Our reach has continued to build, gain traction, and increase awareness as identified in the statistics below for our primary Ausdance ACT Facebook Page and Instagram Profile for the period 1 January 2022 until 31 December 2022. The only reduction we saw was in relation to paid reach and paid impressions. The reduction is likely attributed to a reduction of overall spend/budget.

Reach:

Facebook Page Reach - The number of people who saw any content from your page or about your page, including posts, stories, ads, social information from people who interact with your page and more.

65,624 an increase of 14.7% vs 1 January 2021 – 31 December 2021

Instagram Reach - The number of unique accounts that saw any of your posts or stories at least once.

19,349 an increase of 83.7% vs 1 January 2021 – 31 December 2021

Paid Reach - The number of people who saw your ads at least once.

35,376 a decrease of 24.4% vs 1 January 2021 – 31 December 2021

Paid Impressions - The number of times your ads were on screen.

126,768 a decrease of 22.7% vs 1 January 2021 – 31 December 2021

Page and Profile Visits:

Facebook Page Visits – The number of times your page was visited.

1,821 an increase of 7.8% vs 1 January 2021 – 31 December 2021

Instagram Profile Visits – The number of times your profile was visited.

4,916 an increase of 65.9% vs 1 January 2021 – 31 December 2021

New Likes and Follows:

Facebook Page new likes – The number of new likes of your page

152 an increase of 35.7% vs 1 January 2021 – 31 December 2021

Instagram new followers - The number of new accounts that started following your Instagram account.

88 note 2021 comparison unavailable

The dedicated social media focus of the Marketing Manager over the twelve-month period has contributed significantly to the overall increase in reach, likes, visits and impressions.

Media Relations and Publicity

Media relations are a major focus of our overall marketing strategy. It is a crucial element that aims to increase public awareness. We ran several success publicity campaigns and hosted well attended media calls for our major projects. Maintaining media relationships is an integral part of the Marketing Manager's role and fundamental to the success of receiving media coverage. Ausdance ACT is continually active and successful in this space and generates both media coverage for our programs and projects but also for advocacy and issues that affect the dance sector. A selection of 2022 media coverage can be viewed on our website.

In addition to publicity of our own programs we were able to extend the services of our Marketing Manager to provide media and publicity services for House of Sand's new work 'That Was Friday' which premiered at the Belco Arts in November 2022. Extensive media coverage and reviews were achieved for this project and will be useful for the company in the ongoing touring prospects of the work.

Email Marketing

Over the period we further developed and updated contacts on our Mailchimp marketing platform and sent a total of fifty-seven targeted campaign emails. These emails included our e news, regular updates for both the independent sector and dance studios, promotional emails for surveys, programs, workshops, classes, and networking events as well as project targeted emails to schools. Email marketing enables us to create personalised content, customise our campaigns and create targeted content. It is an affordable and effective marketing tool.

Marketing & Communications Advice and Assistance

The Marketing Manager provides regular and ongoing advice to our stakeholders and members in relation to all elements of marketing and communications. This is an area in which there appears to be a high level of demand for support and assistance across the dance sector.

Emma Dykes

Marketing Manager

Event Partners and Collaborators

Canberra Street Dance Festival partnership with Project Beats, placing their teachers in primary schools for a performance outcome at the festival and developing our database to do so.

Promotion of Connect 23 with Canberra Dance Collective, to promote discussions and workshops to support dance teaching and sector issues for dance studios.

Supported House of Sands production at Belconnen Arts Centre for the world premiere of 'That Was Friday'. Emma Dykes was seconded to provide publicity support. We also provided production and marketing mentorship and feedback.

BOLD Festival: sponsored and promoted this local event by Artistic Director Liz Lea that brings international conversation and performance together. Director Cathy Adamek recorded a talk with Jayne Slingo (Music NSW) and Dave Caffery (Music ACT) about the future of live electronic dance music culture and events post COVID.

Initiated by Program Manager Debora, a collaboration with Alliance Francaise for the dance film RISE in the French Film Festival – with Debora performing, we did a last-minute promotion and ticket give away. Alliance Francaise are keen to continue collaborating with us.

Networking events

Although a struggle with COVID Director Cathy Adamek wanted to provide opportunities for the dance community to come together and connect. It was lovely to get together for another Ausdance ACT Networking Morning Tea, during Australian Dance Week.

We were lucky to be joined by Julie Dyson AM, Vice President of Ausdance National, who spoke of the important work and treasure trove of Ausdance material that has been donated to the National Library of Australia performing arts collection – 240 archive boxes worth of Australian dance history and growing. We thank Julie and Sandra Macarthur-Onslow for their ongoing work to ensure our dance history is recognised and preserved.

Thanks to Tea Connoisseur for the tea sampling and catering and Ainslie and Gorman Arts Centre.

Auspecting: ZEST Dance for Wellbeing

Ausdance ACT is the auspecting body for the ZEST Dance for Wellbeing program.

ZEST: Dance for Wellbeing classes are designed for adults who want to keep their body and brain active and healthy, regardless of their mobility, skill or age. Ausdance ACT was proud to support the important work of this group and was able to provide auspecting services to the collective through bookkeeping and marketing support. Dance is a unique vehicle, naturally combining multiple approaches to movement and exercise, building confidence and an improved quality of life. Taught by a team of highly experienced and dedicated dance artists, much of it taking place seated in a circle of chairs, participants are guided through a carefully planned program of dance activities. The ZEST team of trained practitioners are Jane Ingall, Jacqui Simmonds, Philip Piggan and Debora Di Centa and are also affiliated with Dance for Parkinson's.

The ZEST program has grown and now includes 13 weekly classes offered across the Canberra region. In 2022 ZEST: Dance for Wellbeing was supported by Ausdance ACT, Belco Arts, Tuggeranong Arts Centre, Gungahlin Arts, The Hospital Research Foundation Group Parkinson's ACT, Dementia Australia, Argyle Housing, Kippax Uniting and the estate of the late Dilys Ketley.

Other Ausdance Support Services for the Dance Sector

Safe Dance[®] practice resources, advice and information: producing, grants and mentoring. Provision of support letters. Government policy advice, small business advice - insurance, award rates, advocacy, recommendations and referrals for members and support of First Nations dance practice.

Board of Management

Alex Dennison - Chair

Cheryl Diggins - Vice Chair

Luke Delaney - Treasurer

Elle Morris - Secretary

Nicole Bowman - Board Member

Annabelle Davis - Board Member

Kym Degenhart - Board Member

Natalie Pearse - Board Member

Jodi Hammond - Vice President (outgoing at June 2022 AGM)

Lisa Clark - Interim President (outgoing at June 2022 AGM)

Sarah Berenson - Board Member (outgoing at June 2022 AGM)

Core Staff


Dr Cathy Adamek - Director

Emma Dykes - Marketing Manager

Debora Di Centa - Project Manager

Natsuko Yonezawa - Digital Design Officer

Chris Dragisic - Yuin Business Services Pty Ltd Bookkeeping & Accounting Services



Australian Dance Council Ausdance (ACT) Incorporated

Audit Completion Package

31 December 2022

28 April 2023

The President
Australian Dance Council Ausdance (ACT) Incorporated
E Block, Gorman Arts Centre
55 Ainslie Avenue
Braddon ACT 2612

Dear Sir/Madam,

Re: Australian Dance Council Ausdance (ACT) Incorporated

We have completed our audit for the above in respect of the year ended 31 December 2022 and enclose the following:

- Management letter our detailed findings for the year under review.
- Independence letter outlining to the governing body that we have been independent of the entity.
- 2022 Financial Report.
- Re-appointment letter.
- Invoice for services rendered.

Please arrange for the board to sign the representation letter and financial report where marked and return a copy to us for signature by the auditor. We will then return a fully signed copy of the financial report for your records.

We would like to take this opportunity to thank you for the assistance offered to us during the course of our audit. Should you require any further information on the above matters please do not hesitate to contact our office.

Yours faithfully,

A handwritten signature in black ink, appearing to read "Phillip Miller".

Phillip Miller
Director
Vincents Assurance & Risk Advisory

canberra. adelaide. brisbane. gold coast. melbourne. sydney

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28 April 2023

The President
Australian Dance Council Ausdance (ACT) Incorporated
E Block, Gorman Arts Centre
55 Ainslie Avenue
Braddon ACT 2612

Dear Madam,

We have completed the audit of Australian Dance Council Ausdance (ACT) Incorporated for the year ended 31 December 2022.

This communication is prepared solely for the information of management and is not intended for any other purpose. We accept no responsibility to a third party who uses this communication.

Yours faithfully,



Phillip Miller
Director
Vincents Assurance & Risk Advisory

canberra. adelaide. brisbane. gold coast. melbourne. sydney. sunshine coast.

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1. Operating result for the year

The association has incurred an overall operating deficit for the year totalling \$(30,168) compared to the surplus of \$(21,933) for the 2021 year. The current year result represents an overall result decrease of \$8,235.

Total income for the year of \$212,580 represented a 30% decrease as compared to the 2021 year of \$301,973.

Total expenditure for the year of \$242,748 represented a 25% decrease as compared to the 2021 year total of \$323,906.

Overall the 2022 operating surplus has slightly reduced by \$8,235 when compared to 2021. The decrease in revenue is in line with the decrease in expenses.

2. GST

Observation

During our testing, we noted that the GST payable as per the TB is \$11,093 and the GST payable as per BAS for December 2022 qtr is \$2,084 (excluding PAYG tax withheld). The variance noted is \$9,009. The variance noted is below our testing threshold.

Recommendation

We recommend that Australian Dance Council should review and reconcile these variances accordingly to match the year end balances to the BAS report. Australian Dance to formally review this balance and correct it below the end of next financial year.

3. Independent Auditors Report – Emphasis of Matter

We have included an Emphasis of Matter in the Independent Auditors Report for the year ended 31 December 2022 that highlights the current year deficit and the potential impact of potential future deficits on the organisations operational viability. The following has been included In the Emphasis of Matter section of the Auditors Report:

We would like to draw your attention to the current year's deficit of (\$30,168). This year's deficit result represents an overall movement in the retained earnings to (\$21,450). We note that Australian Dance Council Ausdance (ACT) Incorporated (the Association) places significant reliance on Government grants. We further draw attention to the requirement for management to monitor future expenditure in relation to grant funded programs. If there is a future trend of continuing deficits there will be a risk of Australian Dance Council Ausdance (ACT) Incorporated (the Association) not being able to continue operating as a going concern.

We strongly recommend that the organisations committee critically monitor all aspects of operations to ensure that it can continue operating as a going concern.

It should be appreciated that our audit procedures are designed primarily to enable us to form an opinion on the financial statements of the association and may therefore not bring to light all the errors or weaknesses that may exist in terms of internal controls, procedures and systems. It is the committee's responsibility to maintain an adequate system of internal control as the principal safeguard against irregularities which an audit examination may not disclose.

We would like to thank you and your staff for your assistance and co-operation while conducting our work. Should you require any further assistance, please do not hesitate to contact our office.

Yours faithfully,

A handwritten signature in black ink, appearing to read "Phillip Miller", followed by a period.

Phillip Miller
Director
Vincents Assurance & Risk Advisory

28 April 2023

The President
Australian Dance Council Ausdance (ACT) Incorporated
E Block, Gorman Arts Centre
55 Ainslie Avenue
Braddon ACT 2612

Dear Sir/Madam,

Independence Discussions

We confirm that during the audit of the financial report of Australian Dance Council Ausdance (ACT) Incorporated for the year ended 31 December 2022, we have maintained our independence in accordance with the requirements of Professional Statement APES 110.

In the spirit of this confirmation, we have prepared the following comments to facilitate discussion and enable you to have a clear understanding of the issue.

Other Services

We have not carried out any other engagements for Australian Dance Council Ausdance (ACT) Incorporated that would impair our firm's professional independence as auditor.

Any services provided are subject to our own and the profession's strict rules and policies regarding auditor independence. We enforce these rules and policies in order to maintain objectivity and to be free of interest when discharging our professional responsibilities.

Our appointment as service provider for these engagements has been subject to Australian Dance Council Ausdance (ACT) Incorporated's corporate governance procedures encompassing the selection of service providers and the setting of their remuneration.

Some of the safeguards we follow with regard to auditor independence in relation to the provision of these services include ensuring:

- The services have not involved partners or staff acting in a managerial or decision-making capacity, or being involved in the processing or originating of transactions;
- The services have only been provided where we are satisfied that the related function or process will not have a material bearing on our planned audit procedures and would not involve us auditing our own work;
- The partners and staff involved in the provision of non-auditing services have not participated in Australian Dance Council Ausdance (ACT) Incorporated's associated or authorisation processes.

Based on the above safeguards, we are satisfied that the provision of other services has not in any way compromised our independence as external auditor of Australian Dance Council Ausdance (ACT) Incorporated

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Financial Interests

As your auditor, direct and material indirect investments in any shares of Australian Dance Council Ausdance (ACT) Incorporated are prohibited to us. In summary this prohibition extends to:

- All partners and professional staff; and
- The families of these partners and professional staff; and
- The firm's partner and staff superannuation funds.

We seek annual confirmation from partners and staff that they have complied with this requirement. Based on the results of this process, we are not aware of any instances where partners or staff are not in compliance with this requirement in relation to this engagement.

Other Relationships

We are not aware of any situations where a spouse or close relative of a partner or staff members involved in the audit occupies a position as a director or executive at Australian Dance Council Ausdance (ACT) Incorporated that is significant to the audit.

We are not aware of any situations where a partner or staff member has accepted a position of employment with Australian Dance Council Ausdance (ACT) Incorporated in a senior executive or managerial capacity during or since the end of the financial year.

This report is intended solely for Australian Dance Council Ausdance (ACT) Incorporated and should not be used for any other purpose.

Should you require any further assistance, please do not hesitate to contact our office.

Yours faithfully,

Phillip Miller
Director
Vincents Assurance & Risk Advisory

28 April 2023

The President
Australian Dance Council Ausdance (ACT) Incorporated
E Block, Gorman Arts Centre
55 Ainslie Avenue
Braddon ACT 2612

Dear Sir/Madam,

Re: Audit - year ended 31 December 2023

Being eligible, we hereby apply for appointment as auditors for the year ended 31 December 2023.

Yours faithfully,



Phillip Miller
Director
Vincents Assurance & Risk Advisory

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Financial Statements

For the Year Ended 31 December 2022

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

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For the Year Ended 31 December 2022

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Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Board's Report For the Year Ended 31 December 2022

The committee members submit the financial report of the Association for the financial year ended 31 December 2022.

General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Position	Appointed/Resigned
Kym Degenhart	President	Commenced as President 27 May 2021, resigned to normal board position 1 July 2021
Alex Dennison	President/Chair	Commenced 1 July 2022 (previously normal board member)
Cheryl Diggins	Vice President	Commenced 1 July 2022 (previously normal board member)
Elle Morris	Secretary	Commenced 1 July 2022
Luke Delaney	Treasurer	Commenced 1 July 2022
Nicola Bowman	Board member	Commenced 1 July 2022
Annabelle Davis	Board Member	
Natalie Pearse	Board Member	
Alex Dennison	Board Member	

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

Principal activities

The principal activity of Australian Dance Council AUSDANCE (ACT) INC during the financial year were:

- To encourage innovation and creativity across all dance forms;
- To help generate opportunities for high quality experiences of dance;
- To recognise and appreciate excellence of achievement and performance in dance;
- To help create an environment of cultural diversity in dance reflecting society and to ensure a flourishing dance industry;
- To improve opportunities for participation in dance at all levels with emphasis on access to dance resources and equity for all participants.

No significant changes in the nature of the Association's activity occurred during the financial year.

Operating results and review of operations for the year

The loss of the Association for the financial year after providing for income tax amounted to \$ (30,168)(2021: \$ (21,933)).

Australian Dance Council AUSSDANCE (ACT) INC

ABN 95 977 217 106

Board's Report

For the Year Ended 31 December 2022

Signed in accordance with a resolution of the Members of the Committee:

Committee member: 
Luke Delaney, Treasurer

Committee member: *Alex Dennison*
Alex Dennison, President

Dated this 15 day of May 2023

Auditor's Independence Declaration under Section 60-40 of the Charities and Not-for-profits Commission Act 2012 to the Responsible Persons of Australian Dance Council AUSDANCE (ACT) INC

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2022, there have been:

- (i) no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Vincents Assurance & Risk Advisory



Phillip Miller

Director

Date: 15/05/2023

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Statement of Profit or Loss and Other Comprehensive Income For the Year Ended 31 December 2022

		2022	2021
	Note	\$	\$
Revenue	4	212,580	301,973
Employee Benefits Expenses		(145,531)	(193,285)
Other Expenses		(67,579)	(122,552)
Youth Dance Festival Expenses		(29,638)	(8,069)
Loss before income tax		(30,168)	(21,933)
Income tax expense	2(b)	-	-
Loss for the year		(30,168)	(21,933)
Other comprehensive income for the year		-	-
Total comprehensive income for the year		(30,168)	(21,933)

The accompanying notes form part of these financial statements.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Statement of Financial Position

As At 31 December 2022

	Note	2022 \$	2021 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	60,491	90,952
Trade and other receivables	6	84,779	3,022
Other assets	8	785	785
TOTAL CURRENT ASSETS		<u>146,055</u>	<u>94,759</u>
NON-CURRENT ASSETS			
Plant and equipment	7	470	1,350
TOTAL NON-CURRENT ASSETS		<u>470</u>	<u>1,350</u>
TOTAL ASSETS		<u>146,525</u>	<u>96,109</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	9	31,918	30,115
Employee benefits	11	3,912	3,912
Other liabilities	10	78,780	-
TOTAL CURRENT LIABILITIES		<u>114,610</u>	<u>34,027</u>
TOTAL LIABILITIES		<u>114,610</u>	<u>34,027</u>
NET ASSETS		<u>31,915</u>	<u>62,082</u>
EQUITY			
Reserves	12	53,364	53,364
Retained earnings		(21,450)	8,718
TOTAL EQUITY		<u>31,914</u>	<u>62,082</u>

The accompanying notes form part of these financial statements.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Statement of Changes in Equity For the Year Ended 31 December 2022

2022

	Retained Earnings	Reserves	Total
	\$	\$	\$
Balance at 1 January 2022	8,718	53,364	62,082
Loss for the year	(30,168)	-	(30,168)
Balance at 31 December 2022	(21,450)	53,364	31,914

2021

	Retained Earnings	Reserves	Total
	\$	\$	\$
Balance at 1 January 2021	30,651	53,364	84,015
Loss for the year	(21,933)	-	(21,933)
Balance at 31 December 2021	8,718	53,364	62,082

The accompanying notes form part of these financial statements.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Statement of Cash Flows For the Year Ended 31 December 2022

	2022	2021
Note	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Receipts from customers	226,938	184,455
Payments to suppliers and employees	(257,754)	(324,937)
Government COVID-19 Stimulus	-	48,000
Interest received	355	93
Net cash (used in) operating activities	<u>(30,461)</u>	<u>(92,389)</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of property, plant and equipment	-	(1,759)
Net cash (used in) investing activities	<u>-</u>	<u>(1,759)</u>
Net (decrease) in cash and cash equivalents held	(30,461)	(94,148)
Cash and cash equivalents at beginning of year	90,952	185,100
Cash and cash equivalents at end of financial year	5 <u>60,491</u>	<u>90,952</u>

The accompanying notes form part of these financial statements.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

The financial report covers Australian Dance Council AUSDANCE (ACT) INC as an individual entity. Australian Dance Council AUSDANCE (ACT) INC is a not-for-profit Association, registered and domiciled in Australia.

The functional and presentation currency of Australian Dance Council AUSDANCE (ACT) INC is Australian dollars.

The financial report was authorised for issue by the Responsible persons on the date of signing these financial statements.

Comparatives are consistent with prior years, unless otherwise stated.

1 Basis of Preparation

The Association does not have 'public accountability' as defined in AASB 1053 Application of Tiers of Australian Accounting Standards and is therefore eligible to apply the 'Tier 2' reporting framework under Australian Accounting Standards.

The financial statements comply with the recognition and measurement requirements of Australian Accounting Standards, the presentation requirements in those Standards as modified by AASB 1060 General Purpose Financial Statements - Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 Entities (AASB 1060) and the disclosure requirements in AASB 1060. Accordingly, the financial statements comply with Australian Accounting Standards - Simplified Disclosures.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements are general purpose financial statements that have been prepared in accordance with the Australian Accounting Standards - Simplified Disclosures and the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Significant accounting policies adopted in the preparation of these financial statements are presented below and are consistent with prior reporting periods unless otherwise stated.

2 Summary of Significant Accounting Policies

(a) Revenue and other income

Revenue from contracts with customers

The core principle of AASB 15 is that revenue is recognised on a basis that reflects the transfer of promised goods or services to customers at an amount that reflects the consideration the Association expects to receive in exchange for those goods or services.

1. Identify the contract with the customer
2. Identify the performance obligations
3. Determine the transaction price

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

2 Summary of Significant Accounting Policies

(a) Revenue and other income

Revenue from contracts with customers

4. Allocate the transaction price to the performance obligations
5. Recognise revenue as and when control of the performance obligations is transferred

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability. None of the revenue streams of the Association have any significant financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

Grant revenue

When the Association receives operating grant revenue or donations, it assesses whether the contract is enforceable and has sufficiently specific performance obligations in accordance to AASB 15. When both these conditions are satisfied, the Association:

- identifies each performance obligation relating to the grant;
- recognises a contract liability for its obligations under the agreement; and
- recognises revenue as it satisfies its performance obligations.
- Where the contract is not enforceable or does not have sufficiently specific performance obligations, the Association:
 - recognises the asset received in accordance with the recognition requirements of other applicable accounting standards;
 - recognises related amounts (being contributions by owners, lease liability, financial instruments, provisions, revenue or contract liability arising from a contract with a customer); and
 - recognises income immediately in profit or loss as the difference between the initial carrying amount of the asset and the related amount

If the contract liability is recognised as a related amount above, the Association recognises income in profit or loss when or as it satisfies its obligations under the contract.

Other income is recognised on an accruals basis when the Association is entitled to it.

Interest

Interest is recognised using the effective interest method. This is a method of calculating the amortised cost of a financial asset and allocating the interest income over the relevant period using the effective interest rate, which is the rate that exactly discounts estimated future cash receipts through the expected life of the financial asset to the net carrying amount of the financial asset.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

2 Summary of Significant Accounting Policies

(b) Income tax

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(c) Goods and services tax (GST)

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payable are stated inclusive of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Notes to the Financial Statements

For the Year Ended 31 December 2022

2 Summary of Significant Accounting Policies

(c) Goods and services tax (GST)

Cash flows in the statement of cash flows are included on a gross basis and the GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the taxation authority is classified as operating cash flows.

(d) Plant and equipment

Each class of plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment.

Plant and equipment

Plant and equipment are measured using the cost model.

Depreciation

Plant and equipment, excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the Association, commencing when the asset is ready for use.

(e) Intangible assets

Website

Website has a finite life and is carried at cost less any accumulated amortisation and impairment losses. It has an estimated useful life of between one and three years.

Amortisation

Amortisation is recognised in profit or loss on a straight-line basis over the estimated useful lives of intangible assets, from the date that they are available for use.

Amortisation methods, useful lives and residual values are reviewed at each reporting date and adjusted if appropriate.

(f) Financial instruments

Financial instruments are recognised initially on the date that the Association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

Financial assets

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial assets.

Classification

Notes to the Financial Statements

For the Year Ended 31 December 2022

2 Summary of Significant Accounting Policies

(f) Financial instruments

Financial assets

On initial recognition, the Association classifies its financial assets into the following categories, those measured at:

- amortised cost

Financial assets are not reclassified subsequent to their initial recognition unless the Association changes its business model for managing financial assets.

Amortised cost

The Association's financial assets measured at amortised cost comprise trade and other receivables and cash and cash equivalents in the statement of financial position.

Subsequent to initial recognition, these assets are carried at amortised cost using the effective interest rate method less provision for impairment.

Interest income and impairment are recognised in profit or loss. Gain or loss on derecognition is recognised in profit or loss.

Impairment of financial assets

Impairment of financial assets is recognised on an expected credit loss (ECL) basis for the following assets:

- financial assets measured at amortised cost

When determining whether the credit risk of a financial assets has increased significantly since initial recognition and when estimating ECL, the Association considers reasonable and supportable information that is relevant and available without undue cost or effort. This includes both quantitative and qualitative information and analysis based on the Association's historical experience and informed credit assessment and including forward looking information.

The Association uses the presumption that an asset which is more than 30 days past due has seen a significant increase in credit risk.

The Association uses the presumption that a financial asset is in default when:

- the other party is unlikely to pay its credit obligations to the Association in full, without recourse to the Association to actions such as realising security (if any is held); or
- the financial assets is more than 90 days past due.

Credit losses are measured as the present value of the difference between the cash flows due to the Association in accordance with the contract and the cash flows expected to be received. This is applied using a probability weighted approach.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

2 Summary of Significant Accounting Policies

(f) Financial instruments

Financial assets

Trade receivables

Impairment of trade receivables have been determined using the simplified approach in AASB 9 which uses an estimation of lifetime expected credit losses. The Association has determined the probability of non-payment of the receivable and multiplied this by the amount of the expected loss arising from default.

The amount of the impairment is recorded in a separate allowance account with the loss being recognised in finance expense. Once the receivable is determined to be uncollectable then the gross carrying amount is written off against the associated allowance.

Where the Association renegotiates the terms of trade receivables due from certain customers, the new expected cash flows are discounted at the original effective interest rate and any resulting difference to the carrying value is recognised in profit or loss.

Other financial assets measured at amortised cost

Impairment of other financial assets measured at amortised cost are determined using the expected credit loss model in AASB 9. On initial recognition of the asset, an estimate of the expected credit losses for the next 12 months is recognised. Where the asset has experienced significant increase in credit risk then the lifetime losses are estimated and recognised.

Financial liabilities

The Association measures all financial liabilities initially at fair value less transaction costs, subsequently financial liabilities are measured at amortised cost using the effective interest rate method.

The financial liabilities of the Association comprise of trade and other payables.

(g) Cash and cash equivalents

Cash and cash equivalents comprises cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

(h) Employee benefits

Provision is made for the Association's liability for employee benefits, those benefits that are expected to be wholly settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

2 Summary of Significant Accounting Policies

(h) Employee benefits

Employee benefits expected to be settled more than one year after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cashflows are discounted using market yields on high quality corporate bond rates incorporating bonds rated AAA or AA by credit agencies, with terms to maturity that match the expected timing of cashflows. Changes in the measurement of the liability are recognised in profit or loss.

3 Critical Accounting Estimates and Judgments

The Responsible persons make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

Key estimates - employee benefits

For the purpose of measurement, AASB119; Employee Benefits defines obligations for short-term employee benefits as obligations expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related services. The Association expects most employees will take their annual leave entitlements within 24 months of the reporting period in which they are earned, but this will not have a material impact on the amounts recognised in respect of obligations for employees' leave entitlements.

Key judgments - Useful lives of depreciable assets

Management reviews its estimate of the useful lives of depreciable assets at each reporting date, based on the expected utility of the assets.

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

4 Revenue

	2022	2021
	\$	\$
Sales revenue		
- Activity Income	63,236	27,648
- Member Subscriptions	5,062	3,667
	<u>68,298</u>	<u>31,315</u>
Finance income		
- Interest received	355	93
	<u>355</u>	<u>93</u>
Other revenue		
- Grant income	137,357	222,565
- COVID - 19 grants	6,570	48,000
	<u>143,927</u>	<u>270,565</u>
Total Revenue	<u><u>212,580</u></u>	<u><u>301,973</u></u>

5 Cash and Cash Equivalents

	2022	2021
	\$	\$
Cash at bank and in hand	60,491	90,952
	<u>60,491</u>	<u>90,952</u>

6 Trade and Other Receivables

	2022	2021
	\$	\$
CURRENT		
Trade receivables	82,632	875
Deposits	2,147	2,147
Total current trade and other receivables	<u><u>84,779</u></u>	<u><u>3,022</u></u>

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

7 Plant and Equipment

	2022	2021
	\$	\$
Furniture, fixtures and fittings		
At cost	11,215	11,215
Accumulated depreciation	(11,215)	(11,215)
Total furniture, fixtures and fittings	-	-
Office equipment		
At cost	23,072	23,072
Accumulated depreciation	(22,602)	(21,722)
Total office equipment	470	1,350
Total plant and equipment	470	1,350

8 Other Assets

	2022	2021
	\$	\$
CURRENT		
Prepayments	785	785
Total other assets	785	785

9 Trade and Other Payables

	2022	2021
	\$	\$
CURRENT		
Trade payables	11,979	16,036
GST payable	11,093	3,621
Other payables	8,846	10,458
Total trade and other payables	31,918	30,115

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

10 Other Liabilities

	2022	2021
	\$	\$
CURRENT		
Income received in advance	78,780	-
Total other liabilities	78,780	-

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Notes to the Financial Statements For the Year Ended 31 December 2022

11 Employee benefits

	2022	2021
	\$	\$
CURRENT		
Holiday Leave Provision	3,912	3,912
Total employee benefits	3,912	3,912

12 Reserves

General reserve

The general reserve records funds set aside for future expansion of Australian Dance Council Ausdance (ACT) Incorporated.

13 Key Management Personnel Disclosures

The totals of remuneration paid to the key management personnel of Australian Dance Council Ausdance (ACT) Incorporated during the year are as follows:

The remuneration paid to key management personnel of the Association is \$ 79,999 (2021: \$ 64,798).

14 Contingencies

In the opinion of the Responsible persons, the Association did not have any contingencies at 31 December 2022 (31 December 2021:None).

15 Events After the End of the Reporting Period

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the Association, the results of those operations or the state of affairs of the Association in future financial years.

16 Statutory Information

The registered office and principal place of business of the company is:

Australian Dance Council AUSDANCE (ACT) INC
E Block Gorman House
Ainslie Ave
Braddon ACT 2612

Australian Dance Council AUSDANCE (ACT) INC

ABN 95 977 217 106

Responsible Person's Declaration

The responsible persons declare that in the responsible persons' opinion:

- there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.



Responsible person
Luke Delaney, Treasurer



Responsible person
Alex Dennison, President

Dated 15 May 2023

Independent Audit Report to the members of Australian Dance Council Ausdance (ACT) Incorporated

Report on the Audit of the Financial Report

Opinion

We have audited the financial report of Australian Dance Council Ausdance (ACT) Incorporated (the Association), which comprises the statement of financial position as at 31 December 2022, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the responsible person's declaration.

In our opinion, the accompanying financial report presents fairly, in all material respects, including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2022 and of its financial performance and its cash flows for the year ended; and
- (ii) complying with Australian Accounting Standards - Simplified Disclosures and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Emphasis of matter

We would like to draw your attention to the current year's deficit of (\$30,168). This year's deficit result represents an overall movement in the retained earnings of (\$21,450). We note that Australian Dance Council Ausdance (ACT) Incorporated (the Association) places significant reliance on Government grants. We further draw attention to the requirement for management to monitor future expenditure in relation to grant funded programs. If there is a future trend of continuing deficits there will be a risk of Australian Dance Council Ausdance (ACT) Incorporated (the Association) not being able to continue operating as a going concern.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards - Simplified Disclosures and the ACNC Act, and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.



Independent Audit Report to the members of Australian Dance Council Ausdance (ACT) Incorporated

Auditor's Responsibilities for the Audit of the Financial Report

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial reporter, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the management regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Yours faithfully,

Phillip Miller
Director
Vincent's Assurance & Risk Advisory

Canberra

Dated: 15/05/2023

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27 April 2023

The President Australian Dance Council
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TAX INVOICE 389018

Professional fee for Financial Statement audit for the year ended 31 December 2022	\$4,148.00
Professional fee for assistance with the preparation of financial statements for year ending 31 December 2022	\$2,000.00
Outlays, Technology and Admin Fee (2.5%)	\$154.00

Net Amount	\$6,302.00
GST	\$630.20
Total:	\$6,932.20

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Vincents Assurance & Risk Advisory - Remittance Advice

This fee is due and payable within 14 days of receipt unless prior arrangements have been made.

Payment Options

1. EFT Payment

Account: Vincents Assurance & Risk Advisory
 Bank Name: National Australia Bank
 BSB No: 084004
 Account No: 827155887
 Reference: 389018

2. Cheque Payment

Please mail this slip with your cheque payable to:
 Vincents Chartered Accountants
 PO Box 13004
 George Street QLD 4003

3. Credit Card Payment

Visa Mastercard Amex

□□□□ □□□□ □□□□ □□□□

Expiry Date □□ □□

We reserve the right to charge a fee of 1.5% on all credit card payments that fall outside our agreed payment terms.

Please note VCA Services Pty Ltd will appear as the merchant on your credit card statement.

Name of Cardholder Signature of Cardholder

AUSTRALIAN DANCE COUNCIL AUS Fee 389018

Amount Due: \$6,932.20



ausDANCE ACT



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